



English majors and minors!

Learn about the literature of Empire and the many ways of reading and engaging perspectives of the colonizer and colonized.

Tuesdays and Thursdays at 2 pm in Simpkins 27



Fulfill your general education requirements!

Read stories by and about Arabs.

Learn about Arab lives and art.

Tuesdays and Thursdays at 9:30 am in Simpkins 14

Reclaim Truth:

ENG 387
Creative Nonfiction

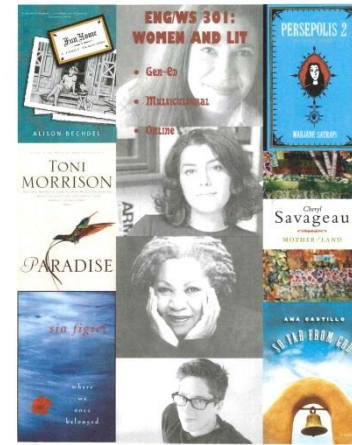
In a time of "fake news" and "alternafacts," does truth matter anymore?

In this class, it does.

Personal Essays
Literary Journalism
Memoir

English 387 is an intermediate level creative nonfiction workshop that focuses on various types of true stories. We will discuss and analyze a variety of creative nonfiction texts, but the majority of your time in this course will be spent workshopping your classmates' original works. You will not only compose and edit your own pieces but also provide detailed criticism of all texts.

Professor: Barbara Ashwood * Meeting Times: TuTh 3:30-4:45



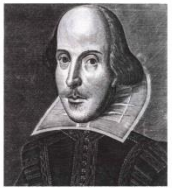
BECOME A PART OF HISTORY THIS FALL
SIGN UP FOR

BC/ENG 390 FILM HISTORY
SCREEN SOME OF THE GREATEST FILMS EVER MADE WHILE LEARNING ABOUT THE SIGNIFICANT ARTISTIC, CULTURAL, SOCIAL AND TECHNOLOGICAL DEVELOPMENTS THAT SHAPED THE MEDIUM OF CINEMA

T, TH 2-2:50; T 3-5:00

Instructor: Dr. Richard Ness; Office: Simpkins 25A

Who is Shakespeare to us in 2017?



(Droeshout Engraving, 1623)



(Matthew McFarren, 2016)

OR

English 314: Shakespeare Constructions of "Shakespeare"

Dr. Christopher Morrow
Fall 2017
STAR#: 33648

This course will examine constructions of Shakespeare and his plays from the earliest 16th-century printed editions to 21st-century adaptations, including but not limited to film, fiction, drama, and graphic novels.



New Media Literature (ENG 303)

Dr. Christopher Morrow
Fall 2017
STAR#: 33656



This course will examine how new media and digital technology are shaping how we produce, consume, and analyze literature. We will examine how expressive forms such as hypertext, graphic novels and video games are producing new literary texts as well as re-imagining "traditional" ones.

English 380: Introduction to Professional Writing

Professional Writing students solve problems. The tools they use are not often considered problem-solving tools—words, images, texts, and interfaces—but in the hands of Professional Writing students, these become blocks for addressing real-world problems."

—Bill Hart-Davidson, Professional Writer and Professor

Course Description:

For those who intend to be professional writers or for whom professional writing will play an important role, English 380 provides a way of thinking about writing that will effectively facilitate entry into your chosen profession.

You will be given opportunities to practice what you learn by designing and producing a professional writing project needed by an organization important to you.



Fall 2017 * Dr. Neil P. Baird * MW 1-2:50

English 489G: Grant and Proposal Writing

Grant writing is becoming more and more important as more and more funding takes a competitive approach.

The old model—"Here's your money"—is being replaced with "Show me you deserve some money."

That's where GRANTS come in.

Course Description:

We'll discuss not only the elements of grant writing which are more universal than others, but those particular to the grants we've written and want to write.

Past students who have submitted their grants upon completion of the course have been very successful, receiving travel funding for archival research and funding to improve small business and nonprofit organizations.



Fall 2017 * Dr. Neil P. Baird * MW 2:00-2:50



DO YOU LIKE TO WATCH MOVIES?
DO YOU ENJOY TALKING ABOUT THEM WITH YOUR FRIENDS?
THEN WHY NOT GET CREDIT FOR IT?

SIGN UP FOR
BC/ENG 290 INTRODUCTION TO FILM

SEE GREAT MOVIES AND LEARN ABOUT FILM TECHNIQUE WHILE EARNING UNIVERSITY CREDIT

Instructor: Dr. Richard Ness; Office: Simpkins 25A

ENG 299 Critical Methods of Reading and Writing

Dr. David Banash 11:00-12:15 TTh Fall 2017

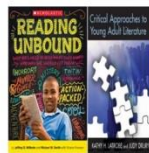
ENG 299 begins with the assumption that students of literature are distinguished from ordinary readers by a professional self-consciousness. We will develop this self-consciousness by learning a critical vocabulary that allows us to precisely describe how people read, write, and interpret works of literature. We will immerse ourselves in the theory of literature, develop a conscious grasp of form, and learn to use a rhetorical vocabulary to describe tropes and figures, forms and genres. Throughout the semester we will read and write critically and above all intensely. The overarching goal of this course is to transform your experiences of reading and writing, perhaps forever. As we become readers and critics, we will also become writers in our own right, as well as that of others. While learning the foundational skills of English readers—close reading and effective interpretation—we will also develop the clear and graceful prose expected of English majors. Our attention will move from words, to sentences, to paragraphs, to essays, as we practice the craft of revision every week. We will do all of this together, working through our discuss notes and questions in stimulating class discussions.

- Required Texts:
- M.A. Handbook for Writers of Research Papers, MLA, 8th ed.
 - Karl Marx, *The Communist Manifesto and Other Seminal Writings*
 - Shane Claiborne, *Jesus for the People*
 - William Shakespeare, *The Sonnet*
 - Mary Shelley, *Frankenstein*
 - Mary Taylor, *The Glass Fairy Tale*
 - Sara Teasdale, *ENOUGH*

<http://faculty.mw.edu/D-banash/eng299/>



FALL 2017 ENG-133 YOUNG ADULT LITERATURE



A Survey of African American Authors

400G
Pat Young
Tu/Th 2:00-3:15 SI 20

Paul Laurence Dunbar

Richard Wright

Maya Angelou

Toni Morrison

Alice Walker

Angelina Grimke



<http://www.f2wimages.com/photos/stock-images-no-03-1629725>

TECHNICAL COMMUNICATION*

Elective for Minor in Professional Writing
Professor Bill Knox
Fall 2017

ENG 381, Sec. 001 STARS 33851 3 Credits
M W F 10-10:50 a.m. Simpkins 027 Fall 2017

The course will provide opportunity for students to develop writing assignments complementing their academic major as well as personal "dream" projects. Class will focus on the special features of technical and report writing as well as the universal features of inventing, drafting, revising, and proofreading in a collaborative writing environment.

* Developing informative, reader-centered technical communication. Writing, testing, and revising common genres and styles. Writing instructor in the Disciplines (WID) course... Prerequisites: ENGL 180 and 280, or permission of instructor. (2016-2017 Catalog)

FALL 2017 FILM COURSES

GH 101 FILM AND POP CULTURE
SEC. 33 AND 34

ENG/BC/WS 494 (G)
WOMEN IN FILM AND TELEVISION

Dr. Roberta Di Carmine

Associate Professor Film

QUESTIONS? CONTACT DR. DI CARMINE
R-DICARMINE@WIU OR STOP BY HER OFFICE SIMPKINS 219