

SPRING 2019

Interdisciplinary Film Minor

WIU Department of English, <http://www.wiu.edu/cas/english/minors/film.php>

Newsletter, Issue n. 3, Spring 2019

Edited by Dr. Roberta Di Carmine, Coordinator of the Interdisciplinary Film Minor (IFM)

With the collaboration of Jessica Lawler (Journalism Major/Film and Creative Writing Minors)

FALL 2018 FILM EVENT!

Q&A with Peoria-based filmmaker Allison Walsh and Screening of *Parallel Lines: A Collection of Short Films*. Sponsored by the Interdisciplinary Film Minor and Casa Latina



NEWS! NEWS! NEWS!

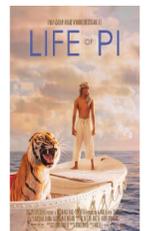
ENG/BC&J 290 *Introduction to Film* is **ONLINE!** The first online film course at WIU was launched in **Spring 2019!** Check it out next Spring 2020!

SPRING '19

ENG/BC&J 290 INTRODUCTION TO FILM

INSTRUCTOR:
DR. ROBERTA DI CARMINE --ONLINE--
PROFESSOR OF FILM STUDIES
EMAIL:
R-DICARMINE@WIU.EDU

An online course designed to introduce students to the history, role, and cultural impact and aesthetic nature of film in the United States and in the international context. No prior experience or knowledge in film required.



POP CULTURE Section:

2018

The Green Book

Roma

Mary Poppins

2019

Us

Dumbo

Captain Marvel

Upcoming

Toy Story 4

Once Upon A

Time in Hollywood

Little Women

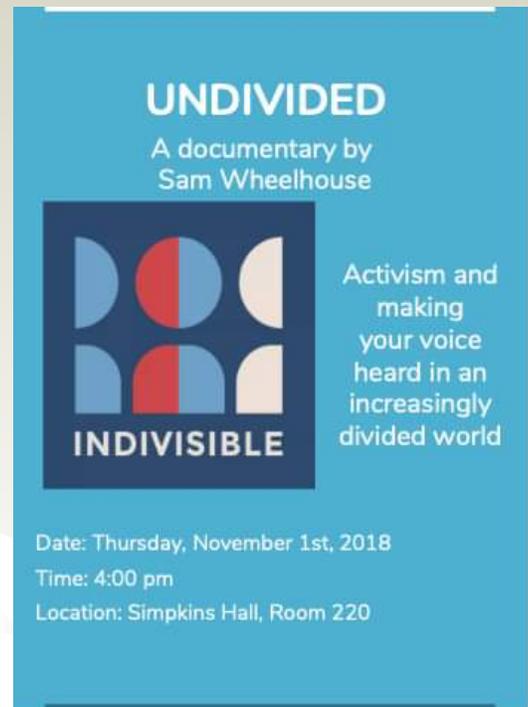
Spotlight! Film Productions made by WIU Film Minors

Fall 2018: FILM MINOR Sam Wheelhouse,

in November 2018, released his first short film *Undivided*, a documentary on activism and social responsibility.

We've asked Sam: why this topic?

"I chose this topic because I feel that many young people, particularly students, don't feel as though they are able to have an impact in politics, and I wanted to change that perception and show how anyone can make a difference locally."



Spring 2019: FILM MINOR

Thaddeus Fifer premieres his first short film, *Evanescent* on April 30 @ 5:00 (220 Simpkins)

We've asked Thaddeus what inspired him to make a short film:

"I was inspired to make a short film from my time growing up. I was always coming up with film ideas, so I thought I might as well take advantage of the opportunity at WIU when I found out about the Independent Study course offered here. I remember coming up with the original idea for my film after seeing a taxi on the highway and thinking, "Damn, what if you got in a taxi and just kept driving with no planned destination in mind." The film's focuses then sprung from there, but I think it is important to mention that every creative work originates from a single idea. [. . .] I was inspired to create the film as a sort of challenge for myself. I wanted to find out more about filmmaking and this was the perfect method because I learned a lot from the entire process. I now plan on submitting my film to various film festivals."



WIU FILM SOCIETY (1970S-1990s)

We researched the history of the Film Club at WIU and found out more about the impact of film on campus. We interviewed **Professor Emerita Jan Welsch** who taught film at WIU for more than 30 years and here is what she shares with us:

Professor Welsch: “[. . .] my former film colleague John Orlandello [. . .] started the Film Society to bring international and independent films to campus. Cinema Showcase (sponsored through the University Union Board) was bringing popular movies to the university, but some students and faculty wanted to see a broader range of films, films that went beyond Hollywood fare and showed different cultures and approaches to filmmaking.

Members of the WIU Film Society attended film festivals and conferences occasionally, but their primary focus was showing films on campus every week.

I’m sure the Film Society had an impact on the students who participated in it. Students and the other people who came to its screenings were introduced to many important, groundbreaking films that very likely helped shape their subsequent film viewing experiences. It is likely that the presence of the Film Society on campus helped identify the university as one with a strong commitment to the arts. It may also have helped pave the way for our first interdisciplinary film minor.”

WIU FILM CLUB (2008-2018)

10TH-YEAR ANNIVERSARY! A CELEBRATION OF THE FILM CLUB! WE MEET IN ROOM 220 SIMPKINS @ 5:30

<https://www.facebook.com/wiufilmclub/>



Spring 2019:

WRITING FESTIVAL

WORKSHOP! *How to Write a*

Script, with Local High School Students (led by Film Professor Roberta Di Carmine and WIU Film Minor Jessica Lawler)

CONGRATULATIONS TO THE 2018-2019 FILM MINOR GRADUATES!

CONNOR DAY, KATIE DOUBET, EMMA FORHALMS, AND THADDEUS FIFER

Film Minor Graduate Spotlight!

Katie Doubet speaks about her experience as **film minor** at WIU



Why did you decide to minor in film?

"I decided to minor in film because I wanted something to compliment my major (Theatre – Emphasis in Acting) [. . .] and I thought it would be appropriate to choose film."

How do you think you've benefited from choosing the film minor?

"I've benefitted in many different ways. I've learned how to take different film theories and apply them to early cinema as well as other films. I've been able to experience different acting techniques shown throughout the years. [. . .] It's always been a dream to be involved in film some way or another and I think minoring in it has sent me in the right direction."



In Memoriam of Drew Raymond who passed away in May 2019.

Drew was a very kind student. He was a film minor for a while, involved in the Film Club and helped creating a video for the Film Minor. Drew will always be remembered in our Film Program.

FALL 2019

TAKE A FILM CLASS!

ENG/BC&J 290 Introduction to Film
With Dr. Richard Ness

ENG 392 National Cinemas
(The Cinema of Australia and New Zealand) With Dr. Roberta Di Carmine

GH 101 Film and Pop Culture
With Dr. Richard Ness

Contact information about the IFM-Interdisciplinary Film Minor: Dr. Roberta Di Carmine

r-dicarmine@wiu.edu or (309) 298-2192