

Bassoon Audition Excerpts
Western Illinois University
Fall 2025

1. Milde Concert Studies no. 16: measures 1-26

30

Nº 16.

Allegretto.

The musical score is written for bassoon in a single system with nine staves. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is marked 'Allegretto.' The dynamics are marked with 'f' (forte) at the beginning of measures 1, 5, 9, 13, 17, 21, and 25. The score consists of continuous eighth-note and sixteenth-note passages, often beamed together in groups of four or six. There are several slurs and phrasing marks throughout the piece. The piece concludes with a double bar line and repeat dots at the end of the ninth staff.

2. Beethoven, *Symphony no. 6*: mvt 1, measures 33-55

Ob. I

31

p cresc. - - - - - f

43

A

53

fp

Detailed description: This musical score snippet shows three staves. The top staff is for Oboe I (Ob. I) in bass clef, starting at measure 31. It features a melodic line with eighth and sixteenth notes, marked with a crescendo from piano (p) to forte (f). The middle staff continues the melodic line in bass clef, starting at measure 43. The bottom staff is a single measure at measure 53, marked 'fp' (fortissimo piano), containing a triplet of eighth notes.

3. Shostakovich, *Symphony no 10*: mvt 4, pickups to 192 to 5 of 195

Celli
Bassi

Fag. I Solo

192

193

194

2

Detailed description: This musical score snippet shows six staves in bass clef, all in the key of D major. The first staff is for Celli and Bassi, followed by a staff for Fag. I Solo. Measures 192 and 193 are marked with boxes. Measure 194 is also boxed and includes a '2' indicating a second ending. The music consists of a rhythmic pattern of eighth and sixteenth notes, with some measures featuring slurs and ties.

4. Ravel, *Alborada del Gracioso*: reh 9-12

9 *Plus lent*
1er Solo
mf quasi recitativo

10 *a tempo* 2 *Plus lent*

11 *a tempo* 1

12 *più lento* 3 *pressez* *rall.* *a tempo*
poco dim.

Additional Excerpt for Chamber Music Consideration:

Poulenc, *Trio for Oboe, Bassoon, Piano* *mut.* 2: m. 4 - 4th bar of reh. 2

Andante con moto ♩ - 84

4 solo
mf

① *f* *mf* *p doux*

solo *mf* 2 ② *f très chanté* *mf*

2 ③ *p* *f* *p* *mf très doux*