

# Western Illinois University

## Trumpet Studio Placement Auditions: Fall 2025

### Excerpts for All Auditionees

Number	Composer	Title	Part/Excerpt
1	J.B. Arban	Fantasie Brillante	Bb Cornet: Theme (all)
2	J.P. Sousa	Washington Post	Solo Bb Cornet: mm. 118-End

### Excerpts for Wind Ensemble/Orchestra Consideration

Number	Composer	Title	Part/Excerpt
3	G. Mahler	Symphony No. 5: Mvt. 1	Trumpet 1 in Bb: Beginning to m.24
4	C. T. Smith	Festival Variations	Trumpet 1 in Bb: mm. 47-63
5	Moussorgsky arr. Ravel	Pictures at an Exhibition: I. Promenade	Trumpet 1 in C: Beginning to Reh. 2

**Sightreading is required for all auditionees**  
**Auditionees should use whatever instrument is most comfortable. Cornet parts should be played on trumpet.**

1

Theme  
Andantino

*p dolce*

*mf*

*poco agitato*

*a tempo*  
*p dolce*

7

2

118

122

125

132

*[ff]*

*ff*

3

*in B* 3 In gemessenem Schritt, Streng. Wie ein Kondukt Gustav Mahler

6 12 19

*molto f* *f* *ff* *sempre ff* *Pesante* *ff* *p*

(Triole: flüchtig) *sf*

10

4

# **Festival Variations** **Claude T. Smith**

Note: notes in 2/4 bars are 16ths

Measure 47 through Measure 63

Trumpet in B-flat

*Solo* *p cresc.* *mf*

49 57 63

5

**Pictures at an Exhibition**  
**Modest Moussorgsky/arr. by Maurice Ravel**

**Promenade**

**Beginning to Rehearsal Number 2**

**Trumpet in C** If playing on Bb trumpet, you must transpose to C!

$\text{♩} = 88 - 92$

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

$I^o$

$f$

①

②