Western Illinois University

Trumpet Studio Placement Auditions: Fall 2025

Excerpts for All Auditionees

Number	Composer	Title	Part/Excerpt
1	J.B. Arban	Fantasie Brilliante	Bb Cornet: Theme (all)
2	J.P. Sousa	Washington Post	Solo Bb Cornet: mm. 118-End

Excerpts for Wind Ensemble/Orchestra Consideration

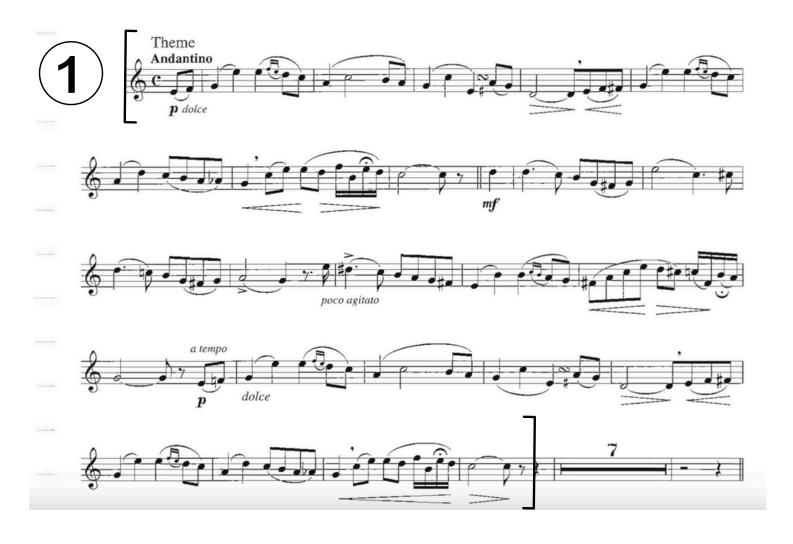
Number	Composer	Title	Part/Excerpt
3	G. Mahler	Symphony No. 5: Mvt. 1	Trumpet 1 in Bb: Beginning to m.24
4	C. T. Smith	Festival Variations	Trumpet 1 in Bb: mm. 47-63
5	Moussorgsky arr. Ravel	Pictures at an Exhibition: l. Promenade	Trumpet 1 in C: Beginning to Reh. 2

Sightreading is required for all auditionees

Auditionees should use whatever instrument is most comfortable. Cornet

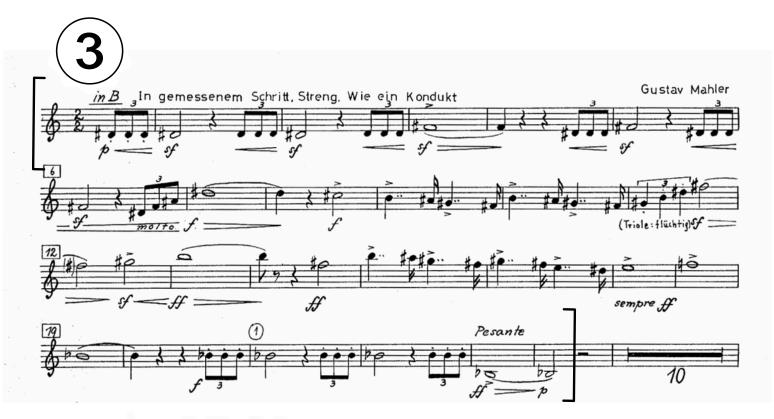
parts should be played on trumpet.









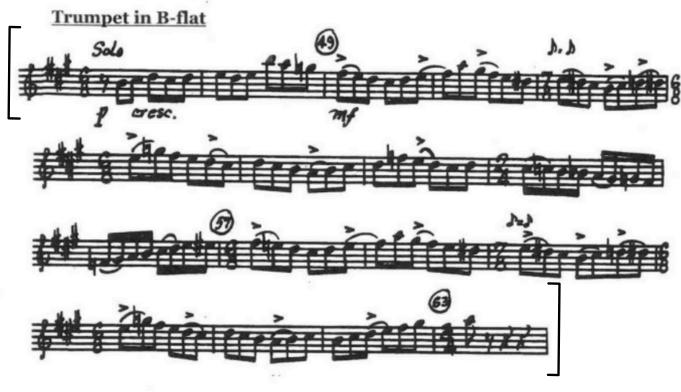


4

Festival Variations Claude T. Smith

Note: notes in 2/4 bars are 16ths

Measure 47 through Measure 63







<u>Pictures at an Exhibition</u> Modest Moussorgsky/arr. by Maurice Ravel

Promenade

Beginning to Rehearsal Number 2

Trumpet in C If playing on Bb trumpet, you must transpose to C!

1= 88-92



