

CONCERT PERCUSSION

Auditions will be held on Sunday, August 24

Materials

- Snare drum – *Etude 44* by Anthony Cirone
 - Xylophone – *Yakko's World* from *Animaniacs*
 - Triangle – *Symphony No 4* by Brahms
 - Timpani – *Symphony 35* by Mozart
 - Sight reading on marimba
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- Snare drum – *Etude 44* by Anthony Cirone

Andante ♩ = 60

44

ff

f

mf *mp* *p* *fp*

p

fp

ff

fp *ff*

- Xylophone – *Yakko's World*

Xylophone

ANIMANIACS LIVE!

Yakko's World-TAG

Music: Traditional
Lyrics by Randy Rogel
Arranged & Orchestrated by
Julie & Steven Bernstein

$\text{♩} = 145$

1 *f* 2

3 4-6

7 *f* 8 9 10

11 12 *f* 13

14 *mf* 15

16 17 *f* 18

- Triangle – *Symphony No 4* by Brahms

SYMPHONIE Nr. 4
(E moll)
Triangel

Johannes Brahms, Op. 98

Allegro non troppo, Andante moderato tacet

Allegro giocoso

Allegro energico e passionato tacet

- Timpani – *Symphony 35* by Mozart

Symphony No. 35
 “Haffner” Symphony W. A. Mozart, K. 385
 Allegro con spirito.

Timpani in D. A

The musical score for the Timpani part in D, from Mozart's Symphony No. 35, "Haffner". The score is written in bass clef with a key signature of one flat (Bb). It begins with a forte (f) dynamic and a trill. The tempo is "Allegro con spirito". The score includes various dynamics (f, pp, f, f, f, f, f, f, f, f) and articulations (trills, slurs). Rehearsal marks A, B, C, D, and E are placed above the staves. Measure numbers 2, 3, 5, 7, 9, 10, 13, 34, and 35 are indicated. The piece ends with a final double bar line and a fermata.