



WIU Ensemble Auditions: Saxophone – Fall 2025

TECHNIQUE:

All 12 major scales, full-range and slurred

SOLO:

No. 30, E Major, *Allegro poco moderato* (Ferling, 48 Studies)

EXCERPTS:

- A. Grainger, [*Molly on the Shore*](#)
- B. Makris, [*Aegean Festival Overture*](#)
- C. Fillmore, [*Rolling Thunder*](#)
- D. Mussorgsky, [*Pictures at an Exhibition, The Old Castle*](#)

SIGHT-READING

Excerpt provided at audition.

Study No. 30

Allegro poco moderato $\text{♩} = 116$

f *sf* *dim.*

4 *f*

7

10 *dim.*

13 *p* *cresc.* *f*

16 *p*

19 *f*

22

Detailed description: This is a musical score for a piano study. It consists of a single melodic line in treble clef, written in a key with three sharps (F#, C#, G#). The tempo is marked 'Allegro poco moderato' with a quarter note equal to 116 beats per minute. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). Articulation marks like accents (>) and slurs are used throughout. The piece concludes with a final double bar line at measure 22.

a. Grainger, [Molly on the Shore](#)

Presto (♩ = 120)

mp cresc. poco a poco 3 stacc.

3 3

3 f 3

3

3

b. Makris, [Aegean Festival Overture](#)

(♩ = 84)

pp

p sempre cresc.

3 ff dim. p

c. Fillmore, [Rolling Thunder](#)

(♩ = 144)



ff

f

d. Mussorgsky, [Pictures at an Exhibition, The Old Castle](#)

Andante molto cantabile e con dolore (♩. = 60)



mp

mf