

NO REPEATS; TAKE SECOND ENDINGS

(J. F. MAZAS)

All'ro grazioso (104 = ♩)

7

mf *f*

mf *p*

f *rall.* *mf*

f

mf

f *p* *cresc.* *f*

rall.

f *mf* *p*

f *1°* *2°* *rall.*

WIU F25 Ensemble Placement
Audition Music

2. Brahms Violin Concerto: Mvt. 2, mm. 3 - 32

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Fag. Tutti

Tr. (Solo)

p dolce

8

13

Ob. II *p*

20

28

mf

p

Solo

11

Solo-Viol.

3. Bartok - Concerto for Orchestra Mvt. 4, Pick up to 5 to 13 AND Pick up to 33 to 40

IV. INTERMEZZO INTERROTTO

$\text{♩} = \text{ca } 110$

lunga Allegretto 5

1

p

13

21

25

33

38

43

Calmo

rall. a tempo

Hn.

WIU F25 Ensemble Placement
Audition Music

4. Stravinsky - Pulcinella - Mvt. 2, mm. 1-10

Oboe 1
2. Serenata

Stravinsky Pulcinella (1949)
Mvt. II (Serenata): m. 1-10

3

8 **Larghetto**, $\text{♩} = 54 - 56$

Solo

9

10

5. FOR CHAMBER MUSIC CONSIDERATION

Francaix - Quintet No. 1 Mvt. 3, 1 to 3mm. Before 4

Allegro molto ($\text{♩} = 120$)

1

2

3

4

mp *ff* *sf* *p sub.* *(p)* *pp secco* *(pp)* *pp leggerissimo* *(ppp)* *leggero sub.* *encore più ppp*