

The Long Day Closes

light - ed windows dim Are fa - ding slow - ly The fire that was so

light - ed windows dim Are fa - ding slow - ly The fire that was so

light - ed windows dim Are fa - ding slow - ly The fire that was so

dim Are fa - ding slow - ly. The fire that was so trim

cresc.

cresc.

cresc.

cresc.

cresc.

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first four systems each have a vocal staff (treble clef) and a piano staff (bass clef). The fifth system has a vocal staff (treble clef) and a piano staff (bass clef). The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano accompaniment is for the right and left hands. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy'. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and accidentals.

The Long Day Closes

book of toil is read, thy book of toil is read' Go to thy
book of toil is read, thy book of toil is read, Go
book of toil is read, thy book of toil is read, Go
book of toil is read, Thy book of toil is read, Go

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

End Here

dream - less bed, The long day clo - - ses.
to the dream - less bed, The long day clo - - ses.
to the dream - less bed, The long day clo - - ses.
to the dream - less bed, The long day clo - - ses.

pp *pp* *pp* *pp* *pp*