

Track Starts

13
spring de - ny their bright, ap - point - ed beau - ty To
spring de - ny their bright, ap - point - ed beau - ty To
spring de - ny their bright, ap - point - ed beau - ty To
spring de - ny their bright, ap - point - ed beau - ty To
mp

All Voices start

16
lo - tus blos - som and A - sho - ka leaf. *mf* Nay, do not
lo - tus blos - som and A - sho - ka leaf. *mf* Nay, do not
lo - tus blos - som and A - sho - ka leaf. *mf* Nay, do not
lo - tus blos - som and A - sho - ka leaf. *mf* Nay, do not
mf

19

pine, tho' life be dark with trou - ble,

pine, tho' life be dark with trou - ble,

pine, tho' life be dark with trou - ble,

pine, tho' life be dark with trou - ble,

Detailed description: This block contains four vocal staves for measures 19, 20, and 21. Each staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: 'pine, tho' life be dark with trou - ble,'. The first staff has a fermata over the first measure. The second and third staves have a slur over the first two measures. The fourth staff has a fermata over the first measure. The music consists of quarter and eighth notes.

19

Detailed description: This block contains the piano accompaniment for measures 19, 20, and 21. It features a treble and bass clef with a key signature of three sharps. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line with quarter notes.

22

Time will not pause or tar - ry on his way;

Time will not pause or tar - ry on his way;

Time will not pause or tar - ry on his way;

Time will not pause or tar - ry on his way;

Detailed description: This block contains four vocal staves for measures 22, 23, and 24. Each staff has a treble clef and a key signature of three sharps. The lyrics are: 'Time will not pause or tar - ry on his way;'. The first staff has a fermata over the last measure. The second and third staves have a slur over the last measure. The fourth staff has a fermata over the last measure. The music consists of quarter and eighth notes.

22

Detailed description: This block contains the piano accompaniment for measures 22, 23, and 24. It features a treble and bass clef with a key signature of three sharps. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line with quarter notes.

25

To - day that seems so long, so strange, so

To - day that seems so long, so strange, so

To - day that seems so long, so strange, so

To - day that seems so long, so strange, so

25

The musical score for measures 25-27 consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two systems of two staves each. The piano accompaniment is shown in a grand staff. The lyrics are repeated on each vocal staff. The music features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'poco rit.' (poco ritardando).

poco rit.

28

bit - ter, Will soon be some for-got-ten yes - ter-day.

bit - ter, Will soon be some for-got-ten yes - ter-day.

bit - ter, Will soon be some for-got-ten yes - ter-day.

bit - ter, Will soon be some for-got-ten yes - ter-day.

28

The musical score for measures 28-30 continues with four vocal staves and a piano accompaniment. The lyrics are repeated on each vocal staff. The piano accompaniment is shown in a grand staff. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'poco rit.' (poco ritardando).

A tempo ♩ = 72

* modify to 'Ah'

31 *f* Nay, do not weep; new ho(pes) - * Ah

f Nay, do not weep; new hopes, new dreams, new

f Nay, do not weep; new hopes, new dreams new

f Nay do not weep; new hopes, new dreams new

34 The un - spent joy of all the

fa - ces, The un - spent joy of all the

fa - ces, The un - spent joy of all the

fa - ces, The un - spent joy of all the

poco rit. *ff*

un - born years, _____ Will prove your heart _____ a

un - born years, _____ Will prove your heart _____ a

un - born years, _____ Will prove your heart _____ a

un - born years, _____ Will prove your heart _____ a

37

poco rit. *mp* *p* **End Here**

trai-tor to its sor-row, And make your eyes un-faith-ful to their

trai-tor to its sor-row, And make your eyes un-faith-ful to their

trai-tor to its sor-row, And make your eyes un-faith-ful to their

trai-tor to its sor-row And make your eyes un-faith-ful to their

dim. *mp*

40