

Comments from Reviews of the most recent CD of Dr. Faust's Music –  
CELEBRATION: The Horn Music of Randall Faust can be found at  
<http://www.msacd.com/1168/1168.html>

## HORN ENSEMBLES

### Macomb High School

Katie Ericson  
Jeff Mooney  
Joey Rabchuk  
Matt Chenoweth

### University of Northern Iowa

Aaron Anderson  
Jordan Brunsma  
Jacob Bruns  
Seth Butler  
Jessica Lieb  
Katie Berglof

### Western Illinois University

Amber Dean  
Katherine Massa  
Robert Palmer  
Clint Parchem  
Charles Rios  
Randall Faust

### *Concert Etiquette*

So that others around you may enjoy  
the performance without distraction,

we ask that you refrain from:

speaking audibly;

taking photographs;

entering or leaving the hall unnecessarily;

or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and  
all other audible devices.

The use of **unauthorized recording devices**  
is strictly prohibited.

Thank you.

TRI STATES  
**PUBLIC RADIO**  
WIUM 91.3 & WIUW 89.3

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WESTERN ILLINOIS UNIVERSITY  
*College of Fine Arts & Communication*  
*School of Music*  
*The Western Illinois Horn Institute*

presents

## 2010 Western Illinois Horn Festival

featuring special guest

**Dale Clevenger**, hornist and conductor

*Sunday, April 18, 2010*

*College of Fine Arts and  
Communication Recital Hall*



April 18, 2010

Dear Hornists:

Welcome to the Western Illinois Horn Festival 2010. Since 2002, the Western Illinois Horn Institute has brought a number of outstanding hornists to the Western Illinois University campus as guest clinicians. The result has been the opportunity for many young hornists of the Western Illinois region to hear and work with hornists of national and international stature. This year, we are featuring and honoring Dale Clevenger. We are honored by his presence on campus. In addition, we are honored to have his biographer--Dr. Margaret Tung--who is sharing her research and special expertise to this special event. In addition, we thank the Contributing Artists who are the ongoing soul of this event. The photos and biographies of these wonderful colleagues are found throughout this program.

Thank you for your participation in this very special event! We hope you enjoy your visit to the Western Illinois Horn Festival!

CORdially,

Randall E. Faust

Director, The Western Illinois Horn Institute  
Professor of Music, Western Illinois University

Hornist, the Camerata Woodwind Quintet and LaMoine Brass Quintet

### Western Illinois Horn Festival --April 18, 2010—Schedule

8:00	Registration - COFAC Recital Hall Lobby
8:30	Guest Ensemble Rehearsals – COFAC Recital Hall
10:30	Preview Session—Media-based Horn Teaching (220 Browne Hall)
1:00	Opening Recital—WIU Hornists and Guests
2:00	The Legacy of Dale Clevenger
3:00	Master Class—Dale Clevenger
4:00	Festival Horn Ensemble Rehearsals
7:30	Recital – Guest Hornists, WIU Hornists, and Festival Horn Choir

### 2010 Horn Festival Program of Events

#### Opening Recital—1:00 p.m.

Fanfare for the 41st Horn Symposium .....Robert Palmer

WIU Horn Ensemble

Concerto in E-flat.....Christopher Förster (1693-1745)

I. Con discrezione

Megan Melcher, horn

Wei-chun Bernadette Lo, piano

Concerto for Horn, Op. 8.....Franz Strauss (1822-1905)

I. Allegro moderato

Ashley Dixon, horn

Wei-chun Bernadette Lo, piano

Elegy (in memory Herbert Spencer).....Ryan Nowlin

John Schreckengost, horn

Wei-chun Bernadette Lo, piano

Laudatio for Solo Horn .....Bernhard Krol (b. 1920)

Amber Dean, horn

Adagio and Allegro for Horn and Piano, Op. 70..Robert Schumann (1810-1856)

Katherine Massa, horn

Wei-chun Bernadette Lo, piano

Alphorn Duets.....Traditional

Lee Kessinger and friends

Concerto .....Georg Phillip Telemann (1681-1767)

Adagio: Allegro

Macomb High School Ensemble

Katie Ericson

Jeff Mooney

Joey Rabchuk

Matt Chenoweth

Short Suite for Horn Quartet ..... Verne Reynolds (b. 1926)

Charles Rios  
Clinton Parchem  
Robert Palmer  
Randall Faust

Pieces for Horn Quartet ..... Nikolai Tcherpenine (1873-1945)

- I. Nocturne
- II. La chasse

Amber Dean  
Katherine Massa  
Sara Pschigoda  
Randall Faust

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### *2:00 p.m. Session*

#### *Dale Clevenger: Performer and Teacher*

It is impossible to cover a lifetime in one short day. However, we are fortunate to have Dale Clevenger's biographer—Margaret Tung—who has prepared the following outline of topics.

#### **Biographical Background**

##### **The Early Years**

Family  
Early Music Exposure  
Teachers  
A.R. Cassavant

##### **College Years**

Carnegie Institute of Technology  
Forrest Standley  
The Wheeling Symphony Orchestras  
The Embouchure Change  
Pittsburgh Symphony Orchestra  
Joseph Singer

##### **Freelancing**

Playing Extra with New York Philharmonic  
Orchestras  
Taking Auditions

##### **The Chicago Symphony Orchestra Years**

The Audition  
Mentors  
CSO Horn Sound  
Paranoid Generation  
Recordings

##### **Pedagogical**

Pursing  
Synchronization

### *Finale Recital—7:30 p.m.*

Rondo from the Horn Quartet (1994) ..... Randall Faust

Western Illinois University Horn Ensemble

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Presentation of  
Dale Clevenger, Hornist and Conductor

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Melodies for Horn and Piano ..... Charles Gounod (1818-1893)

- I. Larghetto
- II. Andantino
- III. Andante

Margaret Tung, horn  
Wei-chun Bernadette Lo, piano

Call and Response for Solo Horn (1997) ..... Randall E. Faust

Thomas Jöstlein, horn

World Premiere: Homesickness for Horn and Piano ..... Peter Askim (b. 1971)

Dr. Tina Su, horn  
Wei-chun Bernadette Lo, piano

*~Intermission~*

Alphorn Duets ..... Traditional

Lee Kessinger and friends

Quartet ..... Andrey Rubtsov (b. 1982)

University of Northern Iowa Horn Ensemble  
Directed by Dr. Tina Su

Tristan Fantasy ..... Richard Wagner (1813-1883)  
arr. Herman Jeurissen

Western Illinois University Horn Ensemble  
Dale Clevenger, conductor

Sarabande from the *Holberg Suite*..... Edvard Grieg (1843-1907)  
arr. Marvin Howe

Dale Clevenger, conductor

Die Zwei Blauen Augen..... Gustav Mahler (1860-1911)  
arr. Marvin Howe

Campbell Fanfare (2006)..... Thomas Jöstlein

FESTIVAL HORN CHOIR  
Dale Clevenger, conductor

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### *Biographies*



**Dale Clevenger**  
Conductor, Hornist

Principal horn of the Chicago Symphony Orchestra since February, 1966, Dale Clevenger is a versatile musician in many areas, including chamber music, jazz, commercial recordings, and solos. His mentors were Arnold Jacobs and Adolph Herseth.

Before joining the CSO, Clevenger was a member of Leopold Stokowski's American Symphony Orchestra and the Symphony of the Air directed by Alfred Wallenstein; he also was principal horn of the Kansas City Philharmonic. He has appeared as soloist with orchestras worldwide, including the Berlin

Philharmonic Orchestra under Daniel Barenboim. He has participated in many music festivals, including the Santa Fe Chamber Music Festival; the Florida Music Festival in Sarasota; the Marrowstone Music Festival in Bellingham, Washington; and the Affinis Music Festival in Japan. He also participated in the Jerusalem International Chamber Music Festival. In addition, he has worked with the European Community Youth Orchestra under Claudio Abbado, and has participated in several International Horn Society workshops. He will be a judge in the prestigious International Horn Competition held every four years in Munich this September.

Dale Clevenger has given recitals and master classes throughout the world: Italy, Spain, Germany, Belgium, Austria, Switzerland, Finland, Norway, Japan, China, Australia, Mexico, Canada. And Israel.

Dale Clevenger is the featured soloist on several CSO recordings, including works by Martin, Schumann, Britten, and Mozart. He also played on the Grammy Award-winning recording *The Antiphonal Music of Gabrieli* with the Chicago, Philadelphia, and Cleveland orchestras' brass ensembles. He has recorded the horn concertos by Joseph and Michael Haydn with the Franz Liszt Chamber Orchestra of Budapest, as well as all of Mozart's horn concertos. The Mozart recording was named *Record of the Year* in Hungary and both recordings were nominated for Grammy awards. Clevenger also performed with Barenboim and colleagues from the CSO and the Berlin Philharmonic in

Chicago and Berlin on the Grammy-winning CD of quintets for piano and winds by Mozart and Beethoven. With Barenboim and Itzhak Perlman, he recorded Brahms's Horn Trio for HD TV, laser disc, and Sony Classical CD. He performed on the *Tribute to Ellington* CD with Barenboim and other members of the CSO, and he has recorded Strauss's First Horn Concerto with Barenboim and the CSO. John Williams wrote a horn concerto for him, which he premiered in 2004.

For seventeen years, Clevenger played almost regularly with the group EARS, Jazz of All Eras. In 1985, he received an honorary doctorate from Elmhurst College. He currently teaches at Roosevelt University, where he is a professor of horn.

Also a conductor, Dale Clevenger served as music director of the Elmhurst Symphony Orchestra for fourteen years. His conducting career has included guest appearances with numerous orchestras in the US and abroad: the New Japan Philharmonic, the Shanghai Symphony Orchestra, the Civic Orchestra of Chicago, the Roosevelt University Symphony Orchestra, the Toronto Conservatory Orchestra, the Northwestern University Summer Symphony, the Western Australia Symphony Orchestra, the Osaka Philharmonic, the National Philharmonic of Slovakia in Bratislava, the Sinfonia Crakovia and the Opole Philharmonic in Poland, and the Bartlesville (Oklahoma) Symphony Orchestra. He also has led the Florence Festival Orchestra in Italy, and he assisted Zubin Mehta conducting the Israel Philharmonic. He is scheduled to conduct the Valle Dolid Spain Symphony Orchestra next February, with Daniel Barenboim as soloist. He will be working with the Royal Seville Symphony Orchestra this June, 2010.

Mr. Clevenger has a web site: [orchestralconservatory.com](http://orchestralconservatory.com), which features him playing orchestral audition excerpts, with music and comments in video and audio. These are for young horn players in high school, college, conservatories and in orchestras world-wide who need an example of common horn audition excerpts to learn and imitate. Also his new website: [daleclevenger.com](http://daleclevenger.com) is up and running.



**Margaret Tung** is an active performer and teacher. She is a member of the Civic Orchestra of Chicago and has performed with many orchestras including the Jacksonville Symphony Orchestra, Northwest Indiana Symphony Orchestra, Illinois Symphony Orchestra, Illinois Philharmonic Orchestra, Spoleto Festival Orchestra, Concertante di Chicago, National Repertory Orchestra, Music Academy Festival Orchestra, and was the former principal horn of the Classical Symphony Orchestra. Margaret recently completed her doctorate of musical arts in horn performance at the Ohio State University this past December where she held the

Teaching Assistantship from 2007-2009. She also holds degrees from Rice University and DePaul University. Her teachers include world renowned Dale Clevenger, William VerMeulen, Oto Carrillo, Jon Boen, and Bruce Henniss. As a soloist, Margaret was the winner of the 2002 concerto competition at the Colorado College Chamber Music Festival where she performed Mozart's 3rd Horn Concerto with the festival orchestra. As an active educator, Margaret is the horn instructor at Olivet Nazarene University and is a member of Musicorps, an educational and music advocacy program in Chicago. Margaret is also an avid chamber musician and is a founding member of the Lincoln Park Brass, a premier brass ensemble based in Chicago. On her free time Margaret enjoys cooking and running.



**John Schreckengost** holds degrees from Butler University and Bowling Green State University. During seven years as principal horn for the Israel Sinfonietta, he pursued an active solo and chamber music career, with extensive recording and broadcast performances. He commissioned and premiered more than a dozen chamber works, and performed as soloist with the Haifa Symphony, Israel Sinfonietta, and Kibbutz Chamber Orchestra, and as an extra with the Jerusalem Symphony. He also served as chair of the brass department of the Beer-Sheva Conservatory.

Mr. Schreckengost returned to the United States in 1990 to study with Dale Clevenger and play in the Civic Orchestra of Chicago. Mr. Schreckengost was named principal horn of the

Northwest Indiana Symphony in 1991. He plays third horn in the Chicago Sinfonietta and Illinois Philharmonic, and has played with the Joffrey Ballet, American Ballet Theatre and Chicago productions of *Sweeney Todd* and *The Secret Garden*. Mr. Schreckengost has also performed with the Chicago Symphony, Lyric Opera and Grant Park orchestras, Fulcrum Point, the Contemporary Chamber Players, and he performs regularly with the Chicago Classic Brass quintet. Mr. Schreckengost teaches horn and brass chamber music at Valparaiso University



**Lee Kessinger**, horn instructor, has a Bachelor Degree in Music Education from Augustana College. She has taught horn lessons at St. Ambrose University, Western Illinois University during Dr. Randall Faust's sabbatical, and is currently teaching at Augustana College. Lee has been teaching horn in her home studio for 32 years. She performs with the Quad City Wind Ensemble, the Clinton Symphony Orchestra, Opera Quad Cities, and Quad City Music Guild. She is a member of the Iowa Bandmasters Association and the International Horn Society. Lee especially enjoys playing her horn and alphorns at various churches in the area. Lee is married to Bill, an oboist

and high school band director, and they reside in East Moline, Illinois.



Appointed Assistant Professor of Horn in 2009, **Thomas Jöstlein** hopes to bring liberation from the horn, high standards, and a joy of music making to the studio. As the father of a 3 year-old boy (Klaus), he witnesses this joy and freedom on a daily basis. Musically speaking, it is thanks to his great mentors, Tubists Arnold Jacobs and Roger Rocco, that Thomas has the knowledge to effect this change in his students. His playing background is varied, bridging many schools of horn playing as well as a keen sense of the European solo style.

Mr. Jöstlein studied with hornists William VerMeulen and Thomas Bacon at Rice University, and privately with

hornists David Krehbiel and Philip Farkas among others. Thomas was the New York Philharmonic's Assistant Principal Horn from 2007-2009, playing all positions, including Principal and third Horn. Under the direction of music director Lorin Maazel he

performed on three major tours, including at the Lucerne Festival, the Proms, and on the historic live broadcast from North Korea in 2008. Previously, he held positions with the Honolulu, Omaha, Richmond, and Kansas City symphony orchestras over a course of thirteen years.

As a soloist he won first prize in the professional division of the American Horn Competition in 2003 and the grand prize at the Hugo Kauder Music Competition at Yale University in 2005, earning a recital at Merkin Concert Hall in New York City. He has appeared as a soloist with the Richmond Symphony, the Britt Festival Orchestra, and the Lancaster Festival Orchestra to name a few. He has performed countless chamber music programs, and has recorded several commercial jingles and musicals in New York City. As a college teacher, Professor Jöstlein previously taught at the University of Hawaii and Virginia Commonwealth University. Born in Port Jefferson, New York, he was raised in Naperville, Illinois, by German parents. His father is a retired particle physicist at Fermilab and an amateur musician, and his sister, Barbara Currie, is fourth horn at The Metropolitan Opera. His wife, Tricia, was formerly principal horn of the Omaha Symphony, principal horn of the Des Moines Metro Opera, second with the Richmond Symphony, and is currently a member of the Britt Festival orchestra.



**Dr. Yu-Ting (Tina) Su** was appointed Assistant Professor of Horn at the University of Northern Iowa in 2006. From 2000 to 2006, Dr. Su was a member of the Taipei Symphony Orchestra, and has toured with the group to Spain and Austria. As an active performer, Dr. Su has performed under the batons of Kurt Mazur, Otto-Werner Mueller, Leonard Slatkin, David Zinman, Yuri Temirkanov, and Jahja Ling and among others. Dr. Su was featured on the nationally televised PBS special "Backstage of Lincoln Center" as principal horn of The Juilliard Orchestra.

As a soloist, Dr. Su was chosen to give recitals for the "1999 Rising Stars" and the "2003 National Concert Hall Soloists" Series in Taiwan. Dr. Su was featured as soloist with the Pro Arte Orchestra, Taipei Symphony Orchestra and Taipei Philharmonic Orchestra. Dr. Su is also an active performer of contemporary music. She was engaged by Verne Reynolds to premiere Sonata Concertante for Horn and Piano in 2002, Ling-Hui Tsai's Sonata for Horn and Piano in 2005, Wayne Lu's Solace for Horn and Organ in 2009, and Jonathan Schwabe's Superfluous were the Sun for Tenor, Horn and Piano based on Emily Dickinson's poems.

Besides orchestral performances and solo recitals, Dr. Su is also an active chamber musician. She founded the horn quartet, Wonder Horns, with colleagues from the Taipei Symphony Orchestra. The group has won the Bach Rising Stars Series and gave its debut recital in the Bach Recital Hall in Taipei in the spring of 2004. Wonder Horns subsequently was invited to perform Robert Schumann's Konzertstück for Four Horns, op. 86 with the Taipei Symphony Orchestra in the winter of 2004. Dr. Su is also the founding member of Ars Nova woodwind quintet, which won the NTSO Chamber Music Competition in 2005.

Dr. Su is the recipient of many scholarships and prizes, including First Prize at the 2005 NTSO Chamber Music Competition, First Prize at the 1989 & 1991 National Music Competition in Taiwan, the Jung-Fa Chang Foundation Scholarship, the Eastman Merit Scholarship, the Hanna Rubens Scholarship, the James Chambers Scholarship

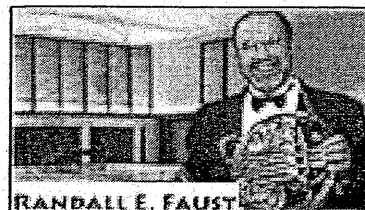
and a DMA fellowship from SUNY Stony Brook for the years 1992 to 2001.

In addition to her frequent performing activities, Dr. Su has been teaching applied horn lessons and coaching chamber music groups at Tung-Hai University, National Taichung Teacher's College and the National Tainan College of Arts in Taiwan from 2001 to 2006.



Taiwanese-born pianist **Wei-Chun Bernadette Lo** began piano lessons at the age of 6, and was trained under a national program for exceptionally gifted music students from the age of 9. In 1990, she came to the United States to attend the Walnut Hill School for the Arts in Natick, Massachusetts, where she received her high school diploma and graduated *cum laude*. Dr. Lo received her Bachelor's and Master's degrees in piano performance under Robert McDonald and Ellen Mack from the Peabody Conservatory of Music in Baltimore, where she was a teaching assistant in music theory and staff coach for the opera division. She continued her education at University of Illinois at Champaign-Urbana

where she was awarded accompanying assistantship throughout her 5-year study. Dr. Lo was often invited to perform chamber music with U of I faculty, including numerous duo performances with her piano teacher Gustavo Romero. She received her Doctor of Musical Arts in 2004. Dr. Lo is a highly sought-after collaborative pianist and has enjoyed a successful career as a freelance pianist. She has worked for studios of world renowned sopranos Carol Vaness, Cynthia Haymon and Martina Arroyo, and has performed with acclaimed musicians such as Yuri Mazurkevich and David Thompson. Dr. Lo also guest teaches in her native country Taiwan regularly, including Taipei Municipal University of Education, Fu-Jen Catholic University and National Chia-Yi University. She joined the faculty of Western Illinois University as staff pianist in 2008 in Macomb, IL and occasionally perform with her husband, Dr. Kevin Class as the "Lo-Class" piano duo.



**Randall E. Faust** is a Professor of Music at Western Illinois University and Hornist of the Camerata Woodwind Quintet and LaMoine Brass Quintet. In addition, he has served on the Summer Horn Faculty, Interlochen Center for the Arts for over two decades. Since 2002, he has hosted the annual Western Illinois Horn Festival—bringing a variety of outstanding hornists and clinicians to the WIU Campus—including

Andrew Pelletier, Lowell Greer, Virginia Thompson, Jennifer Kummer, Lowell Shaw, Douglas Campbell, Ellen Campbell, Thomas Jöstlein, Rose French, and Michael Hatfield. He was the Host for the 41<sup>st</sup> International Horn Symposium June 2-7, 2009.

As a hornist, he has established a reputation as a performer of the work of contemporary composers—including the Camerata Woodwind Quintet Recording of the works of Hétu, Iannaccone, and Steinmentz (Crystal Records), and his recording of horn music of William Presser and Randall Faust (Cellar Sound). Past performance credits include many broadcasts over Peach State Public Radio during twelve years as Principal Hornist of the Columbus, Georgia, Symphony Orchestra and the recording as a member of the Clarion Wind Symphony: *Sea Drift—the Wind Music of Anthony Iannaccone* (Albany Records Troy 280.) His articles and reviews have appeared in *The Horn Call* since 1980. He has chronicled the work of legendary Interlochen horn teacher Marvin Howe in his 1996 *Horn Call* Article "Marvin Howe Singer of Smooth Melodies" and in his edition of Marvin Howe's *The Singing Hornist* (2001).

Dr. Faust's professional and academic studies began at The Interlochen Arts Academy (Interlochen Honors Musicianship Scholarship, 1966), and continued at Eastern Michigan University (Bachelor of Science, *summa cum laude*, 1972), Minnesota State University, Mankato (Master of Music in Composition, 1973), and The University of Iowa (Doctor of Musical Arts, 1980). He has served on the Faculty of Shenandoah Conservatory of Music of Shenandoah University (1973-1982), Auburn University (1982-1997), and has served as President of the National Association of College Wind and Percussion Instructors, (1992-1994), and The International Horn Society (1987-1990). During the 2004-2005 Academic year, he served as Interim Chair of the Western Illinois Department of Music.

Since 1990, his work has been recognized as an annual recipient of the prestigious ASCAP AWARD. In 1987, he received the Orpheus Award from The Auburn University Chapter of Phi Mu Alpha Sinfonia Fraternity for "significant and lasting contributions to music in America." Most recently, he was honored by the Western Illinois University Chapter of the Honor Society of Phi Kappa Phi as the recipient of its Outstanding Artist Award for 2004. During the Spring Semester (2006), Dr. Faust was selected for the College of Fine Arts and Communication's Creative Activity Award. On June 7, 2009, he was presented the PUNTO AWARD by the International Horn Society.

The compositions of Randall Faust have been performed at many international venues—including the Symposia of The International Horn Society, The International Trumpet Guild, The International Trombone Association, The National Gallery of Art, and the Weill Recital Hall of Carnegie Hall. His compositions have been discussed in several doctoral dissertations—most prominently in *The Horn in Mixed Media Compositions Through 1991* by James Alan Criswell—Doctor of Musical Arts Dissertation, The University of Maryland, 1995; and *A Performance Guide to the Horn Works of Randall Edward Faust* by Alan Franklin Mattingly—Doctor of Music Treatise, The Florida State University, 1998. His music has been recorded on MSR Classics, Crystal Records, Summit Records, and ACA Digital Recordings.