Concert Etiquette

So that others around you may enjoy the performance without distraction, we ask that you refrain from:

speaking audibly;
raking photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and all other audible devices.

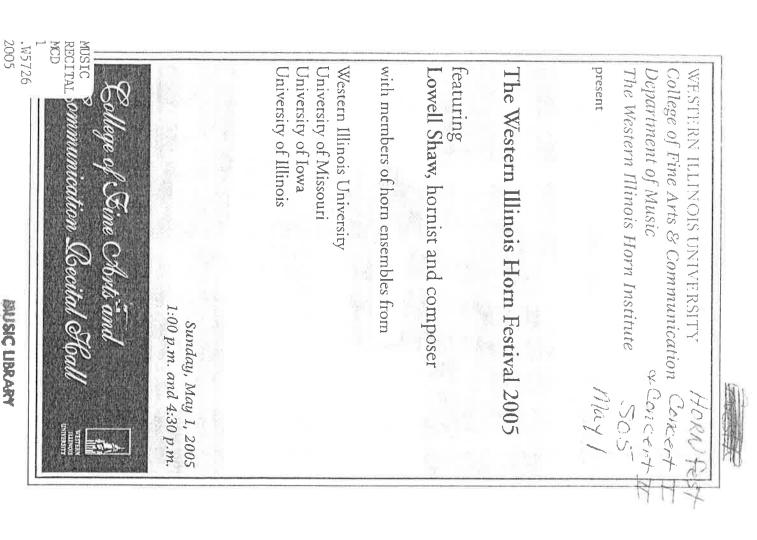
The use of unauthorized recording devices is strictly prohibited.

Thank you.

PUBLIC RADIO

Mayla, b

Wastern Illinois Unicomia



Recital Program 1:00 p.m.

Ave MariaFranz Biebl (1906-2001) arr. Lowell E. Shaw	Western Illinois University Horn Quartet Jerry Beck Samantha Jones Kirsten Boyd Randall Faust	Pizzicato Ostinato from Symphony No. 4Tchaikovsky (1840-1893) arr. Lowell E. Shaw	Minuet from the First PartitaJ. S. Bach arr. Lowell E. Shaw	"Sarabande" from English Suite No. 2art. Lowell E. Shaw	arr. Lowell E. Shaw	Andante from the Motet "Jesu Meine Freude"(1685-1750) arr. Lowell E. Shaw	Canonic Sonata	"Blessing and Honor" from the Messiah(1685-1759) arr. Lowell F. Shaw
--	---	---	--	---	---------------------	--	----------------	---

Concerto for Two Horns and Orchestra in E-flat.. Franz Joseph Haydn Allegro maestoso (1732-1809) arr. James Emerson

Marcia Spence and Katie Andres, solo horns University of Missouri Horn Ensemble Laura Baker Lane Wilson Erik Stewart

Greg Davis

The Four Hornsmen of the Apocalypse Audrey Good Anthony Licata Gerald Wood Molly Wood

Sound PaintingJeffrey Agrell

University of Iowa Horn Choir Conducted by Jeffrey Agrell

具女学号

2:00 p.m. Lecture by Lowell E. Shaw-"From Fripperies to Bach"

3:00 p.rn. Master Class with Lowell E. Shaw

Recital Program 4:30 p.m.

Jerry Beck Kirsten Boyd Samantha Jones	Trippery No. 4 Lowell E. Shaw	No. 6 Douglas Reiners Jerry Beck	Bipperies Lowell E. Shaw	Just Dessert No. I	The Four Hornsmen of the Apocalypse Audrey Good Anthony Licata Gerald Wood Molly Wood	La Chasse Chanson Ancienne Danse Choral Fanfare	Suite for Horn QuartetEugene Bozza (1905-1991) Prelude	Poco Allegro Larghetto espressivo Presto	Intuitions for Horn QuartetKazimierz Machala
		21						- A.V	

FESTIVAL HORN CHOIR SELECTIONS conducted by Lowell E. Shaw

Greg Davis

To be selected from:

The Sign Post...... Franz Schubert (1797-1828)

arr. Marvin C. Howe

arr. Lowell Shaw

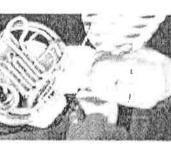
O Rest In The Lord.......Felix Mendelssohn (1809-1847) arr. Lowell Shaw Prelude and Fugue in A minor

Space Medley	Dance	The Four Hornsmen of the Apocalypse Audrey Good Anthony Licata Gerald Wood Molly Wood	Pripperies Book III

This event is co-sponsored by the Illinois Arts Council, the Visiting Lecture Committee and the Council on Student Activities Funds.



Biography



Lowell Shaw was born in Joliet, Illinois and graduated from Lyons Township High School in La Grange, Illinois. He studied horn with Max Pottag at Northwestern University and carned his Bachelor of Music Degree in 1951. After service in the band at Sampson Air Force Base, he returned to Northwestern, while completting the Master of Music degree in 1956. That fall, he became second horn and Pops arranger for the Buffalo Philharmonic, a post he held until 1994. In 1990, The International Horn Society honored him with the PUNTO AWARD. Over the past three

decades, The Fripperies of Lowell Shaw, as well as many other arrangements and compositions for horn ensembles, have become a source of great joy for hornists worldwide. His works for horn have been recorded by hornists from the American Horn Quartet, members of the Minnesota Orchestra and Buffalo Philharmonic Orchestra. A recording of the Fripperies Volume 1-8 was released in 2001.