

Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and
all other audible devices.

The use of unauthorized recording devices
is strictly prohibited.

Thank you.

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WESTERN ILLINOIS UNIVERSITY
College of Fine Arts & Communication
Department of Music
The Western Illinois Horn Institute
present

Horn Fest
Concert
& Concert
SO 5
May 1

The Western Illinois Horn Festival 2005

featuring
Lowell Shaw, hornist and composer

with members of horn ensembles from

Western Illinois University
University of Missouri
University of Iowa
University of Illinois

Sunday, May 1, 2005
1:00 p.m. and 4:30 p.m.

MUSIC
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College of Fine Arts and
Communication Recital Hall



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2005
May1a, b

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Western Illinois University

Recital Program 1:00 p.m.

"Blessing and Honor" from the Messiah

G.F. Händel
(1685-1759)

arr. Lowell E. Shaw

Canonic Sonata

Allegro

G.P. Telemann
(1681-1767)

arr. Lowell E. Shaw

Andante from the Motet "Jesu Meine Freude"

J.S. Bach
(1685-1750)

arr. Lowell E. Shaw

Gigue

J.S. Bach
arr. Lowell E. Shaw

"Sarabande" from English Suite No. 2

J.S. Bach
arr. Lowell E. Shaw

Minuet from the First Partita

J.S. Bach
arr. Lowell E. Shaw

Pizzicato Ostinato from Symphony No. 4

Tchaikovsky
(1840-1893)

arr. Lowell E. Shaw

Western Illinois University Horn Quartet

Jerry Beck

Samantha Jones

Kirsten Boyd

Randall Faust

Ave Maria

Franz Biebl
(1906-2001)

arr. Lowell E. Shaw

Concerto for Two Horns and Orchestra in E-flat, Franz Joseph Haydn
Allegro maestoso

arr. James Emerson
(1732-1809)

Marcia Spence and Katie Andres, solo horns

University of Missouri Horn Ensemble

Laura Baker

Lane Wilson

Erik Stewart

Greg Davis

Six Pieces

Nicholas Tcherepnine
(1873-1945)

I. Night

II. An Old German Song

III. The Hunt

IV. Dancers

V. A Popular Song

VI. Chorale

The Four Hornsmen of the Apocalypse

Audrey Good

Anthony Licara

Gerald Wood

Molly Wood

Sound Painting

Jeffrey Agrill

University of Iowa Horn Choir

Conducted by Jeffrey Agrill

2:00 p.m. Lecture by Lowell E. Shaw—"From Tripperies to Bach"

3:00 p.m. Master Class with Lowell E. Shaw

Recital Program 4:30 p.m.

Institutions for Horn Quartet.....Kazimierz Machala
(b. 1948)

Poco Allegro
Larghetto espressivo
Presto

Suite for Horn Quartet.....Eugene Bozza
(1905-1991)

Prelude
La Chasse
Chanson Ancienne
Danse
Choral
Fanfare

The Four Hornsmen of the Apocalypse

Audrey Good
Anthony Licata
Gerald Wood
Molly Wood

Just Dessert No. 1.....Lowell E. Shaw
(b. 1930)

Douglas Reiners, horn
Brad Howard, bass

Bippies.....Lowell E. Shaw

No. 3
No. 6

Douglas Reiners
Jerry Beck

Trippery No. 4.....Lowell E. Shaw

Jerry Beck
Kirsten Boyd
Samantha Jones

Tripperies Book III.....Lowell E. Shaw

No. 9 Charleston
No. 10 Medium
No. 11 Ballad
No. 12 Twist

The Four Hornsmen of the Apocalypse

Audrey Good
Anthony Licata
Gerald Wood
Molly Wood

Dance.....Wilke Renwick
(b. 1932)

Space Medley.....adapted by M. L. Spence

University of Missouri Ensemble

Laura Baker
Lane Wilson
Kaite Andres
Erik Stewart
Greg Davis

FESTIVAL HORN CHOIR SELECTIONS conducted by Lowell E. Shaw
To be selected from:

The Sign Post.....Franz Schubert
(1797-1828)

arr. Marvin C. Howe

Prelude and Fugue in A minor.....J.S. Bach

arr. Lowell Shaw

O Rest In The Lord.....Felix Mendelssohn
(1809-1847)

arr. Lowell Shaw

Biography

Andante and Allegro Lowell E. Shaw

All The Things You Are Jerome Kern
(1885-1945)

Festmusik Rudolph Mayer



Lowell Shaw was born in Joliet, Illinois and graduated from Lyons Township High School in La Grange, Illinois. He studied horn with Max Portag at Northwestern University and earned his Bachelor of Music Degree in 1951. After service in the band at Sampson Air Force Base, he returned to Northwestern, while completing the Master of Music degree in 1956. That fall, he became second horn and Pops arranger for the Buffalo Philharmonic; a post he held until 1994. In 1990, The International Horn Society honored him with the PUNTO AWARD. Over the past three decades, The Fripperies of Lowell Shaw, as well as many other arrangements and compositions for horn ensembles, have become a source of great joy for hornists worldwide. His works for horn have been recorded by hornists from the American Horn Quartet, members of the Minnesota Orchestra and Buffalo Philharmonic Orchestra. A recording of the Fripperies Volume 1-8 was released in 2001.

This event is co-sponsored by the Illinois Arts Council, the Visiting Lecture Committee and the Council on Student Activities Funds.

