

WESTERN ILLINOIS UNIVERSITY
SCHOOL OF MUSIC
STRING AREA HANDBOOK

Academic Year 2014 – 2015

For Applied Strings
Violin, Viola, Violoncello, Bass and Guitar

Undergraduate Study

MUS 204/404; 205/405/; 206/406/; 207/407; 209/409

Graduate Study

MUS 504; 505; 506; 507; 509



WESTERN
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GUIDELINES FOR APPLIED STRINGS

AUDITIONS:

An audition is required to register for all applied string courses. All string students will audition during the first week of each semester. Audition materials for the orchestral instruments will be posted on the WIU Orchestras website at the end of the previous semester. Audition day and times will be posted on the Orchestras Bulletin Board in the Browne Hall Lobby.

APPLIED STRING COURSE NUMBERS:

2-4 credits = 50 minute lesson. 1 credit = 25 minute lesson.

MUS 204	Lower Division Applied Violin Study (Freshman/Sophomore)
MUS 205	Lower Division Applied Viola Study (Freshman/Sophomore)
MUS 206	Lower Division Applied Violoncello Study (Freshman/Sophomore)
MUS 207	Lower Division Applied String Bass Study (Freshman/Sophomore)
MUS 209	Lower Division Applied Guitar Study (Freshman/Sophomore)
MUS 404	Upper Division Applied Violin Study (Junior/Senior)
MUS 405	Upper Division Applied Viola Study (Junior/Senior)
MUS 406	Upper Division Applied Violoncello Study (Junior/Senior)
MUS 407	Upper Division Applied String Bass Study (Junior/Senior)
MUS 409	Upper Division Applied Guitar Study (Junior/Senior)
MUS 504	Graduate Applied Violin Study
MUS 505	Graduate Applied Viola Study
MUS 506	Graduate Applied Violoncello Study
MUS 507	Graduate Applied String Bass Study
MUS 509	Graduate Applied Guitar Study
MUS 602	Graduate Recital

APPLIED STUDY: It is the student's responsibility to contact the respective instructor to schedule a lesson time. The deadline for scheduling a lesson time is the end of the first week of classes. An accompanist may be provided for each student based upon availability and the following priority guidelines:

1. Performance Majors
2. Music Education Majors
3. Music Business and Music Therapy Majors
4. Music Minors and Electives

STUDIO CLASS: All registered students in applied violin, viola, violoncello, string bass or guitar are required to attend and participate in their studio class. Each instructor will inform his or her applied students of the time and day of the studio class. The instructor will assign specific performance dates for each student. It is the student's responsibility to inform the accompanist of the performance dates according to the accompanist guidelines in the School of Music Student Handbook, Appendix G.

PERFORMANCES: The string students are required to attend the recitals and concerts of their colleagues and the string faculty.

GUIDELINES FOR STRING JURIES

Each student who is registered for 2-4 SH credit of applied study will be graded in a jury (final exam) by the attending string faculty.

The jury grade will be based on the following: general technique (right and left hand), posture, intonation, quality of sound, rhythm, tempo and overall musicianship. The students will receive a grade and written comments from each of the string faculty.

An unexcused absence from the final jury may result in a failing grade in the course. If a student is absent from his/her jury due to illness, a written doctor's excuse is required. An excused absence from a jury will result in a grade of "Incomplete". The incomplete grade will be removed from the student's record if the jury is completed within the first three weeks of the following semester.

GUIDELINES FOR RECITALS

DEADLINES FOR SCORES AND SCHEDULING – WITH PIANO ACCOMPANISTS:

It is the student's responsibility to provide the music to the accompanist by the deadlines set out below from the WIU School of Music Faculty Handbook Appendix V, Section V:

- A. Scores for recitals must be in the hands of the Accompanying Coordinator at least 8 weeks before the scheduled date of the recital or by the Monday of the third week of classes in the semester during which the recital will be given, whichever is earlier.
- B. Vocal music must be in the hands of the accompanist at least 2 weeks before it is to be rehearsed and no later than one week after the vocal accompanying assignments are made.
- C. Instrumental music for jury and convocation performances must be in the hands of the Accompanying Coordinator by the end of the fourth week of classes; or 5 weeks before the scheduled convocation, whichever is earlier.
- D. Music for the concerto Competition should be given to the Accompanying Coordinator at least 6 weeks before the competition and no later than the end of the fourth week of classes.
- E. Time with any accompanist must be scheduled at least 2 weeks before the contact will occur. Students giving recitals should contact their pianist no later than six weeks before the recital date. All students must contact their pianist by the end of the 10th week of classes. It is recommended that students contact their pianist as soon as possible after being assigned, scheduling all rehearsals, lessons, and studio classes for the semester. The accompanist and/or the student's applied teacher can guide the student with regard to the number of rehearsals and lessons needed for a particular assignment.

PRE-RECITAL HEARING:

In section 5.6 – Student Recitals of the Student Handbook, the following is stated:

A pre-recital hearing will be held for each performer no less than four weeks prior to the scheduled performance. Each area of the School of Music (Woodwinds, Strings, etc.) will determine the composition of its hearing committee. The members of the area hearing the pre-recital performance must at that time approve the performance. The area coordinator and one other faculty member of that area must sign such approval. The student recitalist should be prepared to perform 15-20 minutes of pre-determined music at performance level with accompaniment at this hearing. The performance of other works may be requested at that time without accompaniment, in accordance with individual area regulations. The area hearing the pre-recital will select which pieces or movements they wish to hear in addition to the piece(s) performed with accompanist. It is the applied teacher's responsibility to schedule this pre-recital hearing so that it can be completed and the recital scheduled at least three weeks before the last day of classes. No recitals may be given during final exam week.

Music performance undergraduate majors are required to play a partial recital a year (half or studio recital). For their degree requirement, an extended jury examination, a half junior recital, and a full senior recital are required. A half recital may not be longer than 30 minutes of music and a full recital not longer than 90 minutes. It is encouraged that senior and graduate recitals be at least 60 minutes long and include performances of complete works.

For Music Education, Music Therapy, Music Business, and Composition violin principal majors, recitals are optional but strongly encouraged. For non-comprehensive majors, recitals are optional.

Music performance graduate majors are required to play a partial recital in the first year. For their degree requirement, a full graduate recital is required in the second year.

TALENT GRANT RECIPIENTS

All Talent Grant Recipients are required to audition for the WIU orchestras.

Violin Curriculum

Author: Julieta Mihai

Violin Repertoire Requirements for Performance Majors

FRESHMAN, MUS 204

1st SEMESTER

- 1) Three octaves scales and arpeggios as assigned.
- 2) An etude or caprice.
- 3) First movement of a Classical concerto.

2nd SEMESTER

- 1) Three octaves scales and arpeggios as assigned.
- 2) Two works of contrasting styles. They should include two of the following selection:
 - One movement of Bach Sonatas and Partitas.
 - One virtuosic work.
 - The third movement of the concerto studied in the first semester.

SOPHOMORE, MUS 204

1st SEMESTER

- 1) Three octaves scales, arpeggios and double stops as assigned.
- 2) An etude or caprice.
- 3) First movement of a Romantic concerto.

2nd SEMESTER

- 1) Three octaves scales, arpeggios and double stops as assigned.
- 2) Two works of the following selection:
 - Two contrasting movements of Bach Sonatas and Partitas.
 - One virtuosic work or a complete sonata for violin and piano.
 - The last movement of the concerto studied in the first semester.

JUNIOR, MUS 4041st SEMESTER

- 1) Two contrasting movements of J.S. Bach Sonatas and Partitas or a virtuosic work.
- 2) First movement of a Romantic or Modern concerto.

2nd SEMESTER

The junior recital must include a complete Classical, Romantic or Modern sonata for violin and piano and at least one of the following selections:

- 1) Two contrasting movements of J.S. Bach Sonatas and Partitas.
- 2) First movement of a concerto.
- 3) A virtuosic work.

SENIOR, MUS 4041st SEMESTER

The instructor and the student will decide if the senior recital will take place in the first or the second semester.

The senior recital must include:

- 1) Two contrasting movements of J.S. Bach Sonatas and Partitas .
 - 2) A virtuosic work that demonstrates the overall fluency and command of the instrument or a Paganini caprice.
 - 3) The first movement of a Romantic or Modern concerto.
- or
- Two complete Classical, Romantic or Modern sonatas for violin and piano of contrasting styles.

Memorization is required except for the sonatas for violin and piano. No jury is required for those students who perform a recital.

2nd SEMESTER

The jury must include two of the following selections:

- 1) Two contrasting movements of J.S. Bach Sonatas and Partitas.
- 2) The first or second and third movement of a Romantic or Modern concerto.
- 3) A complete Classical, Romantic or Modern sonata for violin and piano.

Violin Repertoire Requirements for Music Education Majors

FRESHMAN, MUS 2041st SEMESTER

- 1) Two or three octaves scales and arpeggios as assigned.
- 2) An etude.
- 3) One character work from the standard repertoire.

2nd SEMESTER

- 1) Two or three octaves scales and arpeggios as assigned.
- 2) First movement of a Baroque concerto.

SOPHOMORE, MUS 2041st SEMESTER

- 1) Two or three octaves scales, arpeggios and double stops as assigned.

- 2) An etude.
- 3) First movement of a Baroque or Classical concerto.

2nd SEMESTER

- 1) Two or three octaves scales and arpeggios as assigned.
- 2) Two contrasting movements of a Baroque sonata.
- 3) One character work.

JUNIOR, MUS 404

1st SEMESTER

- 1) Two contrasting movements of a Baroque sonata or the first movement of a Classical sonata.
- 2) First movement of a concerto.

2nd SEMESTER

- 1) A character or virtuosic work.
- 2) Last movement of a concerto.

SENIOR, MUS 404

1st SEMESTER

- 1) A complete sonata for violin and piano.
- 2) First movement of a concerto.

2nd SEMESTER

Two works of contrasting styles.

Violin Repertoire Requirements for Music Therapy and Music Business Majors

FRESHMAN, MUS 204

1st SEMESTER

- 1) Two or three octaves scales and arpeggios as assigned.
- 2) An etude or one character work from the standard repertoire.

2nd SEMESTER

- 1) Two or three octaves scales and arpeggios as assigned.
- 2) One fast movement from a Baroque sonata.
- 3) One character work.

SOPHOMORE, MUS 204

1st SEMESTER

- 1) Two or three octaves scales, arpeggios and double stops as assigned.
- 2) An etude.
- 3) First movement of a Baroque concerto.

2nd SEMESTER

- 1) Two or three octaves scales and arpeggios as assigned.
- 2) Two contrasting movements of a Baroque sonata.

- 3) One character work.

JUNIOR, MUS 404

1st SEMESTER

- 1) Two contrasting movements of a Baroque sonata or the first movement of a Classical sonata.
- 2) First movement of a Baroque or Classical concerto.

2nd SEMESTER

- 1) One character work.
- 2) A virtuosic work or the last movement of a Baroque or Classical concerto.

SENIOR, MUS 404

1st SEMESTER

- 1) A complete sonata for violin and piano.
- 2) First movement of a concerto.

2nd SEMESTER

Two works of contrasting styles.

Violin Repertoire Requirements for Minors and Electives

2 CREDITS/50 MINUTE LESSON:

- 1) Scales and arpeggios.
- 2) One etude.
- 3) One character work or concerto movement.
- 4) 1 CREDIT/25 MINUTE LESSON:
No jury required.

Violin Repertoire Requirements for Graduate Performance Majors

GRADUATE, MUS 504

1st SEMESTER

- 1) One etude or caprice.
- 2) Two contrasting movements of J.S. Bach Sonatas and Partitas.
- 3) First movement of a standard concerto.

2nd SEMESTER

- 1) A complete sonata for violin and piano.
- 2) One character or virtuosic work.
- 3) The last movement of a standard concerto.

3rd SEMESTER

The instructor and the student will decide if the graduate recital (MUS 602) will take place in the third or the fourth semester.

The graduate recital must include:

- 1) Two contrasting movements of J.S. Bach Sonatas and Partitas.
- 2) A virtuosic work that demonstrates the overall fluency and command of the instrument or a Paganini caprice.
- 3) First movement of a Romantic or Modern concerto

or

Three complete Classical, Romantic or Modern sonatas for violin and piano in contrasting styles.

Memorization is required except for the sonatas for violin and piano. The performance of the whole works is encouraged. No jury is required for those students who perform a recital.

4th SEMESTER

The jury must include two of the following selections:

- 1) Two contrasting movements of J.S. Bach Sonatas and Partitas.
- 2) One character or virtuosic work.
- 3) The first or second and third movement of a standard concerto.
- 4) A complete sonata for violin and piano.

Violin Repertoire Requirements for Graduate Music Education Majors

GRADUATE, MUS 504

1st SEMESTER

- 1) One etude or caprice.
- 2) One character work.

2nd SEMESTER

- 1) Two contrasting movements of a Baroque sonata or the first movement of a Classical sonata.
- 2) One movement of a standard concerto.

3rd SEMESTER

- 1) One character or virtuosic work.
- 2) First movement of a Classical concerto.

4th SEMESTER

- 1) One movement of J.S. Bach Sonatas and Partitas.
- 2) One character or virtuosic work.

Violin Repertoire Requirements for Graduate Minors and Electives

2 CREDITS/50 MINUTE LESSON:

- 1) Scales and arpeggios.
- 2) One etude.
- 3) One character work or concerto movement.

1 CREDIT/25 MINUTE LESSON:

No jury required.

Viola Curriculum

Author: Istvan Szabo

Viola Jury & Recital Repertoire Requirements

Freshman MUS 205

December Jury:

Performance

- 1) A Classical or Baroque piece from the standard repertoire (single movement from a multi-movement work is acceptable).
- 2) Three octaves scales and arpeggios as assigned.

All other majors

- A Classical or Baroque piece from the standard repertoire (single movement from a multi-movement work is acceptable). Scales as assigned.

One Credit Hour

- A piece assigned by the instructor, that demonstrates the current level of the student's ability. Scales as assigned.

May Jury:

Performance

- 1) A complete work by a Classical or Baroque composer.
- 2) A pair of Major and Minor three octave scales and arpeggios as assigned.

All other majors

- Two contrasting works selected by the instructor. (Etudes are acceptable).
- Scales as assigned.

One Credit Hour

- A piece assigned by the instructor, that demonstrates the current level of the student's abilities. Scales as assigned.

Sophomore MUS 205

December Jury:

Performance

- 1) First Movement of a Classical or concerto.
- 2) An etude by Kreutzer or comparable.
- 3) A pair of Major and Minor three octaves scales and arpeggios. Double stops as assigned (Flesh System).

All Other Majors

A movement of J.S. Bach's Suites for Unaccompanied Cello.
Scales as assigned.

One Credit Hour

A Classical or Baroque piece with or without accompaniment.
Scales as assigned.

May Jury:

Performance Majors

- 1) A complete Classical or Romantic concerto.

- 2) A Bach solo sonata movement or short virtuosic work with or without accompaniment.
- 3) A pair of Major and Minor three octaves scales and arpeggios as assigned.

All Other Majors

First Movement of a Baroque or Classical Concerto.
Scales as assigned.

One Credit Hour

Two contrasting pieces selected by the instructor, etudes acceptable.
Scales as assigned.

Junior MUS 405

December Jury:

Performance Majors

- 1) A complete Baroque or Classical Sonata for Viola and Piano.
- 2) A Romantic Work.
- 3) First Movement of a standard Concerto, including cadenza.

All Other Majors

First movement of a Classical or Baroque Sonata for Viola and Piano.
Scales as assigned.

One Credit Hour

A romantic short piece selected by the instructor.
Scales as assigned.

May Jury:

Performance Majors

No jury required for those students who gives a full recital.

Junior Recital must include the following selections:

- 1) A virtuoso work for viola and piano.
- 2) Two contrasting movements from J.S. Bach's unaccompanied suite.

All Other Majors

A complete Baroque or Classical Sonata for Viola ad Piano.

One Credit Hour

A movement of a Suite for Unaccompanied Viola (Cello) by J. S. Bach.

Senior MUS 405

December Jury:

Performance Majors

- 1) Two contrasting movements from J.S. Bach's unaccompanied Suites for Viola (Cello).
- 2) A complete Romantic or 20th century Sonata for Viola and Piano.

All Other Majors

A complete Romantic or Impressionist Sonata for Viola and Piano.

One Credit Hour Class

A piece selected by the instructor.

May Jury:

Performance Majors

No jury required for those students who gives a full recital.

Senior Recital must include the following selections:

- 1) A work composed after 1900.
- 2) Two complete sonatas with or without piano accompaniment from different musical periods.
- 3) A virtuoso work that demonstrates the over-all fluency and command of the instrument.

All Other Majors

First movement of a Romantic Concerto.

A movement of J.S. Bach's Suites for Unaccompanied Cello.

One Credit Hour Class

A Classical or Baroque piece selected by the instructor.

Graduate MUS 505 Applied Viola

MUS 505 First Year Fall Semester Jury:

Performance Majors

- 1) A complete Classical or Romantic Concerto.
- 2) Two contrasting movements from Bach solo (sonatas, suites or partitas) or Max Reger solo suites.
- 3) A Campagnoli Caprice.

All Other Majors

- 1) Two contrasting movements of a Suite for Unaccompanied Cello by J.S. Bach.
- 2) First movement of a Concerto.

One Credit Hour:

- 1) A piece selected by the instructor.

MUS 505 First Year Spring Semester Jury:

Performance Majors

- 1) A complete Concerto other than the one performed in previous Jury;
- 2) Two contrasting movements from Bach solo (sonatas, suites or partitas) or Max Reger solo suites.
- 3) A virtuoso work.

All Other Majors

- 1) First Movement of a Viola Concerto other than the one performed in previous Jury;
- 2) First movement of a sonata for viola and piano;

One Credit Hour:

- 1) First movement of a Viola Concerto.

MUS 505 Second Year Fall Semester Jury:

Performance Majors

- 1) A complete concerto;
- 2) A complete sonata for viola and piano written after 1800;
- 3) A complete unaccompanied suite for cello by J.S. Bach.

All Other Majors

- 1) Two contrasting movement of a concerto other than the one performed in previous Jury;

One Credit Hour:

- 1) Two contrasting movements of a Suite for Viola solo (Cello) by J. S. Bach.

MUS 505 Second Year Spring Semester:

Performance Majors

A Full length Solo Recital that must include the following works:

- 1) A complete sonata for viola and piano.
- 2) A virtuoso work.
- 3) A romantic work.
- 4) A work from the standard repertoire written after 1900.

All Other Majors

- 1) A complete sonata for viola and piano.
- 2) Two contrasting movements from Bach solo (sonatas, suites or partitas).

Recital Requirement (if required): works selected must cover three different musical periods.

One Credit Hour:

- 1) A complete major work.
- 2) A contrasting work of student's choice.

Violoncello Curriculum

Author: Moisés Molina

Freshman MUS 206

December Jury:

Performance

- 1) A Classical or Baroque piece from the standard repertoire (single movement from a multi-movement work is acceptable).
- 2) Three octaves scales and arpeggios from one of the following keys: D Major, G Major, C Major, B Major, A Minor, G Minor, D Minor, B Minor.

All other majors

- A Classical or Baroque piece from the standard repertoire (single movement from a multi-movement work is acceptable). Scales as assigned.

One Credit Hour

- A piece assigned by the instructor, that demonstrates the current level of the student's ability. Scales as assigned.

May Jury:

Performance

- 1) A complete work by a Classical or Baroque composer, in case of concerto, cadenza must be included.
- 2) A pair of Major and Minor three octave scales and arpeggios selected from the follow keys: F Major, B-flat Major, E-flat Major, A-flat Major, F Minor, G Minor, C Minor.

All other majors

- Two contrasting works selected by the instructor. (Etudes are acceptable). Scales as assigned.

One Credit Hour

- Apiece assigned by the instructor, that demonstrates the current level of the student's abilities. Scales as assigned.

Sophomore MUS 206

December Jury:

Performance

- 1) First Movement of a Classical or concerto, including cadenza.
- 2) An etude by Popper or comparable.
- 3) A pair of Major and Minor three octaves scales and arpeggios. Double stops as assigned.

All Other Majors

- 1) A movement of J.S. Bach's Suites for Unaccompanied Cello.
- 2) Scales as assigned.

One Credit Hour

- 1) A Classical or Baroque piece with or without accompaniment.
- 2) Scales as assigned.

May Jury:Performance Majors

- 1) A complete Classical or Romantic concerto.
- 2) A short virtuosic work with or without accompaniment.
- 3) A pair of Major and Minor three octaves scales and arpeggios and double stops (3rds, 6ths, simple octaves) selected from the following keys: F Major, F Minor, B-flat Major, B-flat Minor, E-flat Major, E-flat Minor, A-flat Major, A-flat Minor, D-flat Major, D-flat Minor.

All Other Majors

First Movement of a Baroque or Classical Concerto, cadenza included.
Scales as assigned.

One Credit Hour

- 1) Two contrasting pieces selected by the instructor, etudes acceptable.
- 2) Scales as assigned.

Junior MUS 406**December Jury:**Performance Majors

- 1) A complete Baroque or Classical Sonata for Cello and Piano.
- 2) A Romantic Work.
- 3) First Movement of a standard Romantic Concerto, including cadenza.

All Other Majors

- 1) First movement of a Classical or Baroque Sonata for Cello and Piano.
- 2) Scales as assigned.

One Credit Hour

- 1) A romantic short piece selected by the instructor.
- 2) Scales as assigned.

May Jury:Performance Majors

No jury required for those students who give a full recital.

Junior Recital must include the following selections:

- 1) A virtuoso work for cello and piano.
- 2) Two contrasting movements from J.S. Bach's unaccompanied suite.

All Other Majors

A complete Baroque or Classical Sonata for Cello ad Piano

One Credit Hour

A movement of a Suite for Unaccompanied Cello by J. S. Bach.

Senior MUS 406**December Jury:**Performance Majors

- 1) Two contrasting movements from J.S. Bach's unaccompanied Suites for Cello.
- 2) A complete Romantic or Impressionist Sonata for Cello and Piano.
- 3) A work composed after 1900.

All Other Majors

A complete Romantic or Impressionist Sonata for Cello and Piano

One Credit Hour Class

Two contrasting Romantic short pieces selected by the instructor.

May Jury:Performance Majors

No jury required for those students who give a full recital.

Senior Recital must include the following selections:

- 1) A work composed after 1900.
- 2) Two complete sonatas with or without piano accompaniment from different musical periods.
- 3) A virtuoso work that demonstrates the over-all fluency and command of the instrument.

All Other Majors

- 1) First movement of a Romantic Concerto, cadenza included.
- 2) A movement of J.S. Bach's Suites for Unaccompanied Cello.

One Credit Hour Class

- 1) A virtuoso piece selected by the instructor.
- 2) Classical or Baroque piece selected by the instructor.

Graduate MUS 506 Applied Violoncello**Graduate MUS 506****MUS 506 First Year Fall Semester Jury:**Performance Majors

- 1) A complete Romantic Concerto.
- 2) Two contrasting movements of an unaccompanied work by J.S. Bach.
- 3) Piatti Caprice.

All Other Majors

- 1) Two contrasting movements of an Suite for Unaccompanied Cello by J.S. Bach.
- 2) First movement of a Romantic Concerto including cadenza.

One Credit Hour:

A Romantic virtuoso work.

MUS 506 First Year Spring Semester Jury:Performance Majors

- 1) A complete Romantic Concerto other than the one performed in previous Jury.
- 2) A solo work written after 1900.
- 3) A virtuoso work.

All Other Majors

- 1) First Movement of a Romantic Concerto other than the one performed in previous Jury.
- 2) First movement of a sonata for cello and piano.

One Credit Hour:

First movement of a Classical Concerto including cadenza.

MUS 506 Second Year Fall Semester Jury:Performance Majors

- 1) A complete Classical concerto.
- 2) A complete sonata for violin and piano written after 1800.
- 3) A complete unaccompanied suite for cello by J.S. Bach.

All Other Majors

- 1) Two contrasting movement of a concerto other than the one performed in previous Jury.
- 2) A romantic work.

One Credit Hour:

Two contrasting movements of a Suite for Unaccompanied Cello by J. S. Bach.

MUS 506 Second Year Spring Semester:Performance Majors

*A Full length Solo Recital that must include the following works:

- 1) A complete sonata for violin and piano.
- 2) A virtuoso work by one of these composers.
- 3) A romantic work.
- 4) A work from the standard repertoire written after 1900.

All Other Majors

- 1) A complete romantic sonata for violin and piano.
- 2) Two virtuoso works.
- 3) A work written after 1900.

Recital Requirement (if required): works selected must cover three different musical periods.

One Credit Hour:

- 1 A complete major work.
- 2 A contrasting work of student's choice.

String Bass Curriculum

Author: Matthew Hughes

Double bass requirements for undergraduate applied majors MUS 207/407

Freshman, MUS 207

1st Semester

All major scales in three octaves

Double bass method (Simandl book 1 and or book 2)

Orchestral excerpts from the schools ensemble repertoire

Jury Requirements: Two scales chosen by the jury members. Baroque Sonata 2 Movements and a piece chosen by the instructor

2nd Semester

Continued major scale study

All Melodic minor scales 3 octaves

Simandl book 2

Orchestral Excerpts from the schools ensemble repertoire

Solo Bach piece of instructor's choice

Jury Requirements: Two Scales chosen by the jury members. 2 or three movements or pieces chosen by instructor

Sophomore, MUS 207

1st Semester

Continued scale study

Simandl book 2

Baroque orchestral excerpts

Concerto of instructor's choice (Dragonetti or VanHal level)

Romantic or Modern sonata

Jury Requirements: Same as above

2nd Semester

Same as semester one

Sophomore recital or 1/2 recital (optional)

Jury Requirements: Scale studies, Concerto 2 contrasting movements.

Junior MUS 407

1st Semester

Solo pieces of instructor's choice (romantic or modern example Bottesini or Hindemith)

Orchestral excerpts: Mozart, Beethoven and Brahms

Jury Requirements: Solo movements of contrasting style, orchestral excerpts

2nd Semester

Solo pieces of instructor's choice

Orchestral excerpts: Mozart, Beethoven, Brahms

Jury Requirements: contrasting solo movements, orchestral excerpts

Senior MUS 407

1st and 2nd Semester

Orchestral excerpts: Strauss, Mahler and romantic composers.

Jury requirements: Solo pieces and orchestral excerpts

Prepare for senior recital. Prepare for Graduate School Auditions

Recital requirements: At least three pieces of contrasting styles including a concerto and a sonata.

Guidelines for music education majors with double bass as a primary instrument

Freshman MUS 207

1st Semester

two octave major scales in all keys

method book Simandl book 1

baroque piece and etudes chosen by instructor

orchestral repertoire from the schools ensembles

Jury requirements: two contrasting movements. Scales chosen by the jury members

2nd Semester

same as first semester

melodic minor scales

baroque sonata (Eccles level)

Jury Requirements: Two contrasting movements, scales chosen by jury members

Sophomore MUS 207

1st and 2nd Semester

Continue Simandl book 1 (book if possible)

three octave major and melodic minor scales in all keys

School ensemble repertoire

classical or romantic pieces of instructors choosing

Jury Requirements: Two contrasting movements scales of the juries choosing.

Junior MUS 407

1st and 2nd Semester

Simandl Book 2

Concerto or major work

High school and Jr. high repertoire for private teaching

Jury requirements: two contrasting pieces and scales of the juries choice.

Guidelines for education majors choosing double bass as a secondary instrument

1st Semester MUS 207

Simandl book 1

One octave major and melodic minor scales.

Two or three pieces of the instructors choice from the jr. high and high school bass solo repertoire

2nd Semester

Simandl book 1

Two octave major and minor scales

Solo pieces of the instructor's choice

School ensemble repertoire if applicable
 Routine care and maintenance for double basses
 How to store over the summer,
 String choices and equipment issues common in secondary education employment
 Jury requirements: To Be Arranged

Requirements for music therapy and music business majors:

See Music education majors who choose double bass as a primary instrument

Music therapy and music business majors are not held to as high a standard as music education majors.

Requirements for minors and electives 1 (25minute lesson) or 2 credits (50 minute lesson) MUS 207

All major and minor one or two octave scales
 Simandl book 1
 Etudes and pieces of instructor's choice
 School ensemble repertoire

Double Bass requirements for the applied graduate degree MUS 507

1st Year MUS 507

Bach cello suite #1, or #2 at pitch. or #3 in G major
 Concerto at the Koussevitzky or Bottesini level
 Orchestral Excerpts from the standard audition repertoire
 Jury requirements: contrasting solo movements, Orchestral excerpts

2nd Year MUS 507

20th century or new work
 Orchestral excerpts from the standard audition repertoire
 Jury requirements: mock orchestral audition or contrasting solo movements
 Prepare for professional orchestra auditions or graduate programs
 Graduate Recital requirements:
 At least 3 pieces of contrasting style including a sonata and a concerto

Guitar Curriculum

Author: George Turner

Classical Guitar Jury & Recital Repertoire Requirements

MUS 209 Applied Guitar- Freshman

December Jury:

Performance

- 1) A study by Carulli or Carcassi.
- 2) A study by Brouwer.
- 3) Segovia scales, and arpeggios from the following keys: C major, A minor, G major, E minor, F major, D minor.

All other majors

A study assigned by the instructor, demonstrating the current level of the student's ability.
Scales as assigned.

May Jury:

Performance

- 1) A study by Carcassi or Sor.
- 2) A study by Brouwer.
- 3) Segovia scales, and arpeggios from the following keys: D major, B minor, A major, F# minor, Bb major, G minor.

All other majors

A study assigned by the instructor, demonstrating the current level of the student's ability.
Scales as assigned.

MUS 209 Applied Guitar- Sophomore

December Jury:

Performance

- 1) A study by Carcassi or Sor.
- 2) A selection by Bach.
- 3) Segovia scales, and arpeggios from the following keys: E major, C# minor, B major, G# minor, Eb major, C minor.

All other majors

A piece assigned by the instructor, demonstrating the current level of the student's ability. Scales as assigned.

May Jury:

Performance Majors

- 1) A study by Sor
- 2) A selection from the Bach Lute Suites
- 3) Segovia scales, and arpeggios from the following keys: F# major, D# minor, Db major, Bb minor, Ab major, F minor

All other majors

A piece assigned by the instructor, demonstrating the current level of the student's ability. Scales as assigned.

MUS 409 Applied Guitar- Junior

December Jury:

Performance Majors

- 1) A Spanish Romantic work (Tarrega or comparable)
- 2) A Villa-Lobos Prelude or comparable

All other majors

A selection by Bach. Scales as assigned.

May Jury:

Performance Majors

No jury is required for those students who give a full recital. The Junior Recital must include selections representing 3 historical periods, including Modern works. Studies are acceptable, but at least one concert work must be included.

All Other Majors

A Classical work (Sor or comparable). Scales as assigned.

MUS 409 Applied Guitar- Senior**December Jury:**Performance Majors

- 1) A major Classical work (Sor or comparable)
- 2) A major Modern work (Brouwer or comparable)

All Other Majors

A Romantic work. Scales as assigned.

May Jury:Performance Majors

No jury is required for those students who give a full recital. The Senior Recital must include selections representing 4 historical periods, including Romantic and Modern works. All works performed should be major concert works.

All Other Majors

A Modern work. Scales as assigned

Graduate MUS 509 Applied Guitar**First Year Fall Jury:**Performance Majors

A major concert work or suite selected with the instructor.

All Other Majors

A piece of appropriate skill level selected with the instructor.

First Year Spring Jury:Performance Majors

A major concert work or suite selected with the instructor.

All Other Majors

A piece of appropriate skill level selected with the instructor.

Second Year Fall Jury:Performance Majors

A major concert work or suite selected with the instructor.

All Other Majors

A piece of appropriate skill level selected with the instructor.

Second Year Spring Semester:Performance Majors

The Master's Recital must include major concert works from the Renaissance, Baroque, Classical, Romantic, and Modern periods.

All Other Majors

Recital (if required): works selected must cover 3 different musical periods.