

REPERTOIRE REQUIREMENTS FOR GRADUATE VOCAL PERFORMANCE MAJORS

(Update, October 2017)

1ST Semester

8 Selections:

- 1 operatic or oratorio aria
 - 2 German language art songs
 - 2 French language art songs
 - 3 songs Instructors choice; must include Italian language repertoire
- JURY REQUIREMENT: 8 selections presented

2nd Semester

Instructor's choice in preparation for Recital #1

In lieu of a recital hearing, the jury requirement will be 8 selections, not to include previously presented jury repertoire, and with the same language requirements as 1st Semester.

3rd Semester

10 Selections:

Instructor's choice in preparation for Recital #2

JURY REQUIREMENT: 8 Selections

4th Semester

Instructor's choice in preparation for Recital #2

In lieu of a recital hearing, the jury requirement will be 8 selections, not to include previously presented jury repertoire.

RECITAL REQUIREMENTS FOR GRADUATE VOCAL PERFORMANCE MAJORS

Recital #1: The program should be in standard recital format representing 20th-21st Century English, French, German, and Italian language repertoire. The program should contain 50-60 minutes of music with no more than 12 minutes of music being devoted to the repertoire of opera and/or musical theatre.

Recital #2: The program should include repertoire of the instructor's choosing and should contain 50-60 minutes of music. The program may contain 20th-21st century repertoire with no language restrictions, but will not be a requirement for this program. No more than 12 minutes of music may be devoted to the repertoire of opera and/or musical theatre. Language requirements are the instructor's choice.