

William Turner
(1651? – 1740)

SERVICE MUSIC

Full Service in F
and
Two Anthems

Transcribed from the composer's manuscript by
Roderick L. Sharpe

Preface

This edition of Anglican service music from the Restoration period is a transcription of an 8vo volume of music manuscript sent anonymously to the Department of Music at Western Illinois University in 2010. Since then, the manuscript has been placed in the care of the Music Library, and research has confirmed that it is entirely in the hand of William Turner (1651-1740). It consists of a ‘whole’ service in F – settings of the canticles for Morning Prayer (Mattins) and Evening Prayer (Evensong) – and two anthems (psalm settings). Turner, a composer and singer, is regarded as one of the most important musicians of the Restoration period alongside Purcell and Blow, having served the choirs of the Chapel Royal, St. Paul’s Cathedral, and Westminster Abbey. His surviving compositions are primarily of church music, comprising over 50 anthems, 4 services, a motet, hymn tunes, and chants. Only one item in this volume (the anthem *Try Me O God*) is a known work, there being incomplete versions of it in part books at York Minster, Tenbury, and the British Library; the rest of the music is believed to be unique to this source. A complication arises from the fact that the title page, in a different and certainly later hand, claims that the service music is the work of Henry Aldrich (1648-1710), an important and influential polymath and amateur composer of the day. In order to analyze this and other implications of the manuscript, a symposium led by a group of distinguished scholars was held on the WIU campus in March of 2013. Persuasive evidence was presented to suggest that the entire manuscript is, in all likelihood, the work of Turner, and that Aldrich’s claim is a misattribution by a person, and for reasons, unknown.

According to a label on the inside cover, the notebook was purchased from John Playford’s music shop in the Inner Temple. Analysis of the paper indicates that it is of Dutch manufacture with the common *Angoumois* fleur-de-lys watermark and can be dated from 1680-1710. This is the main indication of when the manuscript was written, although it was used for some other purpose initially as the first quire is incomplete, indicating that several of the front pages have been removed. It now fits the contents exactly, suggesting that it may have been the composer’s reference copy, or else a commission intended as a presentation copy. A signature, obscured by a worm hole, may indicate a French connection or may be that of the previous owner.

Both of the anthems are signed by Turner but the service is not. The most logical explanation may be that the first anthem, *Behold, Now Praise the Lord*, in the same key as the service, is its ‘companion’ anthem – thus Turner’s signature after the anthem indicates his claim to both. If this service is the work of Turner, and there is strong evidence to suggest that it is, it is difficult to date it. The second anthem, *Try Me, O God*, has been variously dated to 1680ⁱ and 1697ⁱⁱ. In common with two other services known to be by Turner, this is a full service (sung by the choir throughout) possibly in response to the ecclesiastical move towards ‘Protestant Comprehension’ that was afoot in the late 1680sⁱⁱⁱ. Geoffrey Webber^{iv}, comparing it to Blow’s Service in F, believes “adopting a more conventional idiom for service music seems entirely plausible” Oehm^v thinks these works may belong in the period 1696-98 when Turner was at the peak of his achievement as a composer and written for, and in response to the acoustics of, the newly opened St. Paul’s Cathedral where he was a recently-appointed vicar choral. However, Bryan White^{vi}

finds this setting inferior to the services in A and D known to date from the late 1690s, going so far as to conjecture that, if indeed Turner is the composer, it may date back even to his time as Master of the Choristers at Lincoln in the late 1660's.

The volume was known to be in the possession of John Bumpus at the turn of the twentieth century as he appended his name to it (È Libris Johannis Bumpus) and mentions it twice in his book: *A History of English Cathedral Music* (1908)^{vii}.

The manuscript is remarkably clear and free of errors; Turner was a competent copyist. However it was thought worthwhile making the present transcription in modern notation to facilitate performance. Thus the tactus was changed from semibreve/half-note to crotchet/quarter-note. Clefs were standardized and a keyboard reduction provided for rehearsal purposes. It is likely that during the Restoration period, performances of this repertoire were accompanied by an organ providing a harmonic background of the basic chords mostly in 3-part harmony. In the two solo sections of the verse anthem I have replaced the keyboard reduction of the vocal parts with a suggested realization in this style. Turner added figures to the bass part very sparingly and for no particular reason, it seems (he may have been copying from an organ part-book). I have retained these in this edition. Irregular beat measures, which occur throughout, are indicated in parenthesis above the measures affected, (e.g. (2) above m. 10 on page 2), rather than changing the time signature in these isolated instances. Key signatures for passages in F minor are given the customary four flats, whereas Turner used a signature of three and indicated D flat with an accidental. I have included the text of the Communion Responses from the 1662 *Book of Common Prayer* for liturgical purposes. Very few editorial decisions were needed and these have been noted as footnotes.

The editor would like to thank the following who have each contributed knowledge and wisdom to the realization of this project: Don Franklin, John Milsom, Greg Oehm, Robert Shay, Ian Spink, Nicholas Temperley, Geoffrey Webber, and Bryan White.

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Macomb, Illinois
2013

ⁱ Franklin, Don O. *The Anthems of William Turner (1652-1740): An Historical and Stylistic Study*. Diss. Stanford University, 1967, p.306.

ⁱⁱ Spink, Ian. *Restoration Cathedral Music, 1660-1714*. Oxford: Clarendon Press, 1995, p. 139.

ⁱⁱⁱ *Ibid*, p.31

^{iv} Webber, Geoffrey. Email to author. 1 June 2012.

^v Oehm, Greg. Email to author. 9 November 2011.

^{vi} White, Bryan. Panel discussion. *Restoration Cathedral Music Symposium*. Western Illinois University. Macomb, IL. 13 March 2013.

^{vii} Pp. 147 & 183.

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Anthem:

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Te Deum

William Turner (1651-1740)*

[Treble]
We _____ praise _____ thee, O God, we _____ ac-know - ledge thee,

[Countertenor]
We praise _____ thee, O _____ God, we _____ ac - know - ledge thee, we _____

[Tenor]
8 We _____ praise _____ thee, O _____ God, we _____ ac - know - ledge

[Bass]
We praise thee, O God, we _____

Keyboard Reduction

5
Tr we ac - know - ledge thee to be _____ the Lord. All the _____ earth _____ doth wor - ship _____

A _____ ac - know - ledge _____ thee to be _____ the Lord. All the earth _____ doth wor - ship

T 8 thee, we ac - know - ledge thee to be _____ the Lord. All _____

B _____ ac - know - ledge thee to be the Lord. All _____

5
Key.

*Transcribed from the composer's manuscript by Roderick L. Sharpe

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Te Deum

9 (2)

Tr
thee, doth wor - - - - ship thee, the Fa - ther ev - er - las -

A
thee, doth wor - - - - ship thee, the Fa - ther ev - - - - er -

T
- the - earth doth wor - ship thee, the Fa - ther ev - er - las - ting, ev - er -

B
- the earth doth wor - ship - thee, the Fa - ther ev - er - las - ting, ev - er -

Key.

14 DECANI

Tr
- - ting. To thee all An - gels cry - - a - loud, all An - gels cry a - loud, the Heav'ns and

A
las - ting. To thee all An - gels cry a - loud, cry a - loud, the Heav'ns and

T
las - ting. To thee all An - gels cry, cry a - loud, the Heav'ns and

B
las - ting. To thee all An - gels cry a - loud, the Heav'ns and

Key.

CANTORIS

19

Tr
all the Powers there-in. To thee Cher-u - bin and Ser - a - phin con - tin - u - al - ly do cry, con -

A
all the Powers there-in. To thee Cher-u-bin and Ser - a - phin con - tin - u - al - ly, con -

T
8
all the Powers there - in. To thee Cher-u - bin and Ser - - - a - phin con -

B
all the Powers there - in. To thee Cher-u-bin and Ser - a - phin con -

Key.

FULL

(2)

DECANI

24

Tr
tin - u - al - ly do cry, Ho - ly, Ho - ly, Ho - ly Lord God of Sa - ba - oth; heav'n and

A
tin - u - al - ly do cry, Ho - ly, Ho - ly, Ho - ly Lord God of Sa - ba - oth; heav'n and

T
8
tin - u - al - ly do cry, Ho - ly, Ho - ly, Ho - ly Lord God of Sa - ba - oth; heav'n and

B
tin - u - al - ly do cry, Ho - ly, Ho - ly, Ho - ly Lord God of Sa - ba - oth; heav'n and

Key.

CANTORIS

31 (6) (5)

Tr
earth are full of the Ma - jes - ty of thy Glo - ry. The glo - ri-ous

A
earth are full of the Ma - jes - ty of thy Glo - ry. The glo - ri-ous

T
8 earth are full of _____ the Ma - jes - ty of thy Glo - ry. The glo - ri-ous

B
earth are full of the Ma - jes - ty — of thy Glo - ry. The glo - ri-ous

Key.
31

DECANI

35

Tr
com - pa-ny of the A - pos - tles praise _____ thee. The good - ly fel - low-ship of the

A
com - pa-ny of the A - pos - tles praise thee. The good - ly fel - low-ship of _____

T
8 com - pa-ny — of the — A - pos - tles — praise _____ thee. The good - ly fel - low-ship of the

B
com - pa-ny of the A - pos - tles praise thee. The good - ly fel - low-ship of the

Key.
35

40 (6) CANTORIS (6)

Tr
Pro - phets praise — thee. The no - ble ar - my of Mar - tyrs praise — thee.

A
— the Pro - phets praise thee. The no - ble ar - my of Mar - tyrs praise thee.

T
8 Pro - phets praise — thee. The no - ble ar - my — of Mar - tyrs — praise — thee.

B
Pro - phets praise thee. The no - ble ar - my of — Mar - tyrs praise thee.

Key.
40

44 (6) FULL DECANI

Tr
The ho - ly Church through - out all the — world doth ac - know - ledge thee; the Fa - ther of —

A
The ho - ly Church through - out all the world doth ac - know - ledge thee; the Fa - ther

T
8 The ho - ly Church through - out all the world doth — ac - know - ledge thee; the Fa - ther

B
The ho - ly Church through - out all the world doth ac - know - ledge thee; the Fa - ther

Key.
44

CANTORIS

DECANI

49

Tr
— an in - fi - nite — Ma - jes - ty; thine hon - our - a - - - ble true and on - ly son; al -

A
of an in - fi - nite Maj - jes - ty; thine hon - our - a - ble true and on - ly son;

T
8
of an in - fi - nite — Ma - jes - ty; thine hon - our - a - ble true and on - ly son; al -

B
of an in - fi - nite Ma - jes - ty; thine hon - our - a - ble true and on - ly son;

Key.

FULL

54

Tr
so the Ho - - - ly Ghost the Com - for - ter. Thou art the King, — the King —
div.

A
al - so the Ho - ly Ghost the Com - for - ter. Thou art the King, the

T
8
so the Ho - ly, Ho - ly Ghost — the Com - for - ter. Thou art the King —

B
al - so the Ho - ly Ghost the Com - for - ter. Thou art the King of

Key.

59

Tr
 — of Glo - ry O Christ. Thou art the ev - er - las - ting — Son, thou art the ev - er - las - ting -

A
 a2
 King of Glo - ry O — Christ. Thou — art the ev - er - las - ting — Son, the — ev - er - las - ting

T
 8
 — of Glo - ry O Christ. Thou — art the ev - er - las - ting

B
 Glo - ry O Christ. Thou art the ev - er - las - ting —

Key.

65

Tr
 son — of the Fa - ther. When thou took'st u - pon — thee to de -

A
 son of — the Fa - ther. When thou took'st u - pon

T
 8
 son — of — the Fa - ther. When thou took'st u - pon — thee to de - li ver —

B
 son of — the Fa - ther. When thou took'st u - pon thee to de -

Key.

70

Tr
li - - - - ver man thou did'st not ab - hor the Vir -

A
thee to - - - de - li - ver man thou did'st not ab - hor, did'st not ab - hor the

T
8
man, de - li - - - - ver man thou did'st not ab - hor, thou did'st not ab - hor, not ab - hor the

B
li - ver - - man thou did'st not ab - hor, thou did'st not ab - hor the Vir -

Key.

74

Tr
- - gin's womb. When thou had'st ov - er - come the sharp - ness -

A
Vir - gin's womb. When thou had'st ov - er - come, when thou had'st ov - er - come the sharp -

T
8
Vir - gin's womb. When thou had'st ov - er - come, when thou had'st ov - er - come the sharp - ness

B
- - gin's womb. When thou had'st ov - er - come the sharp - ness

Key.

79

Tr
— of death, thou did'st o - - - pen the King - dom of Heav'n to all be -

A
- ness of death, thou did'st o - - - pen the King - dom of Heav'n to all, — to all be -

T
8 of death, thou did'st o - - - pen the King - dom of Heav'n to all, to all be -

B
of death, thou did'st o - - - pen the King - dom of Heav'n to all be -

Key.

83

CANTORIS

Tr
liev - ers. Thou sit - teth at the right hand of God in the Glo - ry, in the Glo -

A
liev - ers. Thou sit - teth at the right hand of God in the

T
8 liev - ers. Thou sit - teth at the right hand of God in the

B
liev - ers. Thou sit - teth at the right hand of God in the Glo - ry, the

Key.

DECANI

87

Tr
- ry of the Fa - - - ther. We be - lieve — that thou shalt **come,** **come,** come,

A
Glo - ry — of the Fa - ther. We be - lieve — that thou shalt come to

T
8
Glo - ry of the — Fa - ther. We be - lieve — that thou shalt

B
Glo - ry of the Fa - ther. We be - lieve — that thou shalt come, that thou shalt

Key.

CANTORIS

91

Tr
come to be our Judge. We there - fore

A
be, to be our Judge. We there - fore pray — thee

T
8
come to — be our — Judge. We there - fore pray — thee help,

B
come to be our Judge. We there - fore pray — thee help thy ser - vants,

91

Key.

95

Tr
 pray — thee help thy ser - vants whom thou hast re - deem-ed, whom thou hast re -

A
 help thy ser - vants whom thou hast re - deem-ed, re - deem - ed, whom thou hast re -

T
 help thy ser-vants, thy ser - vants whom thou hast re - deem-ed, re - deem-ed with —

B
 help thy ser - vants, thy ser - vants whom thou hast re - deem-ed, re -

Key.

99 (3) DECANI

Tr
 deem - ed with thy — pre - cious blood. Make them to be

A
 deem - ed with — thy pre - cious blood. Make them to be num - ber'd, to be num - ber'd

T
 — thy — pre - cious blood. Make them

B
 deem - ed with thy pre - cious blood. Make them to be num - ber'd, be

Key.

Te Deum

103

Tr
num - ber'd, be num - ber'd with thy Saints in glo - - - - ry, in

A
with thy Saints, with thy Saints in

T
to be num - ber'd with thy Saints in glo - - - - ry, in

B
num - ber'd with thy Saints in glo - - - -

Key.

106

Tr
glo - - - - ry, in glo - ry ev - er - las - ting. O Lord,

A
glo - - - - ry, in glo - ry ev - er - las - ting. O Lord,

T
glo - - - - ry, in glo - ry ev - er - las - ting. O Lord,

B
- - - - ry, in glo - - - - ry ev - er - las - ting. O Lord,

Key.

FULL

110

Tr
save thy peo-ple and bless thy her - i - tage. Gov - ern them and

A
save thy peo-ple and bless thy her - i - tage. Gov - ern them and lift — them up, and —

T
save thy peo-ple and bless thy her - i - tage. Gov - ern them and lift — them

B
save thy peo-ple and bless thy her - i - tage. Gov -

Key.

115

Tr
lift — them up, and — lift them up for - ev - er. Day by day we

A
lift them up, — and lift — them up — for - ev - - - er. Day by

T
up, and — lift them up, and lift them up — for - ev - er.

B
- - ern them and lift — them up, and lift them up for - ev - er.

Key.

CANTORIS

120

Tr mag - ni - fy thee, we mag - - - - ni - fy thee;

A day we mag - ni - fy thee, we mag - - - ni - fy thee; and —

T Day by day we mag - ni - fy thee; and — we wor - ship thy

B Day by day we mag - ni - fy thee; and — we wor -

Key.

124

Tr and — we wor - ship thy name ev - er world with-out end. Vouch -

A — we wor - ship thy name ev - er world with-out end, with - out end.

T name ev - er world, — with - out — end, ev - er world with - out — end. Vouch -

B - ship thy name ev - - - er world, ev - er world with - out end. Vouch - safe, — O

Key.

DECANI

RH

128

Tr
- - safe, O Lord, to keep, to keep us this day with - out

A
Vouch - safe, O Lord, to keep us this day, this day with - out

T
safe, O Lord, vouch - - - safe, O Lord, to keep us this day with - out

B
Lord, vouch - safe, O Lord, to keep us this day, to keep us this day with - out

Key.

132

CANTORIS

DECANI

Tr
sin. O Lord have mer - cy u - pon us, have mer - cy u - pon us. O

A
sin. O Lord have mer - cy u - pon us, have mer - - - cy u - pon us.

T
sin. O Lord have mer - cy u - pon us, have mer - - - cy u - - - pon us.

B
sin. O Lord have mer - cy u - pon us, have mer - - - cy u - pon us.

Key.

137

Tr Lord let thy mer - cy ligh - ten u - pon us as our trust, —

A O Lord let thy mer - - - cy ligh - ten u - pon us as our

T O Lord let thy mer - - - cy ligh - ten u - pon us as our trust,

B O Lord let thy mer - cy ligh - ten up - on us as our

Key.

141

Tr — our trust is in thee. O Lord, in thee have I trust - ed, let —

A trust, our trust is in thee. O Lord, in thee have I trust - ed, let me ne-ver be,

T as our trust, our trust is in thee. O Lord, in thee have I trust - ed, let —

B trust, our trust is in thee. O Lord, in thee have I trust - ed, let me ne-ver

Key.

FULL

147

Tr
— me ne-ver be con - foun - ded, let — me ne - ver be con - foun - ded.

A
nev-er be — con-foun - ded, let — me nev-er be, ne-ver be con-foun - - - ded.

T
8
— me nev - er be con - foun-ded, let — me nev-er, ne-ver be con-foun-ded, ne-ver - be con - foun-ded.

B
be, ne-ver be con - foun - ded, let me ne-ver be, ne-ver be con - foun - ded.

147

Key.

Jubilate Deo

Treble

O be joy - ful in the Lord, all ye lands,

Alto

O be joy - ful in the Lord, all ye lands, serve

Tenor

O be joy - ful in the Lord, all ye lands, serve

Bass

O be joy - ful in the Lord, all ye lands, serve the Lord with

Keyboard

Tr

serve the Lord with glad - ness, and come be - fore his pre - - - sence with a

A

the Lord with glad - ness, and come be - fore his pre - - - sence with a

T

the Lord with glad - ness, with glad - ness, and come be - fore his pre - - - sence with a

B

glad - - - ness, serve the Lord with glad - ness, and come be - fore his pre - sence with a

Key.

DECANI

9

Tr
 song. Be ye sure that the Lord he is God, he is God, it is he that hath

A
 song. Be ye sure that the Lord he is God, he is God, it is

T
 8
 song. Be ye sure that the Lord he is God,

B
 song. Be ye sure that the Lord he is God, that the Lord he is God,

Key.

14

Tr
 made us, and not we our - selves, it is he that hath made us and not we our-selves;

A
 he that hath made us, hath made us, it is he that hath made us and not we ourselves.

T
 8
 it is he that hath made us, and not we our-selves.

B
 it is he that hath made us, and not we, not we our - selves.

Key.

18 (6) CANTORIS (6) DECANI FULL

Tr we are his peo-ple, we are his peo-ple and the sheep of his pas-ture.

A we are his peo-ple, we are his peo-ple and the sheep, the sheep of his pas-ture.

T we are his peo-ple, we are his peo-ple and his sheep, the sheep of his pas-ture.

B we are his peo-ple, we are his peo-ple and his sheep, the sheep of his pas-ture.

Key.

23 CANTORIS

Tr O go your way in - to his gates, in - to his gates

A O go your way in - to his gates, O go your way in - to his gates, in - to his

T O go your way in - to his gates, in - to his gates, his gates with

B O go your way in - to his gates, in - to his

Key.

28

Tr
— with thanks-giv - ing, and in - to his courts with praise; be

A
gates with thanks - giv - ing, and in - to his courts with praise, be thank - ful, thank - ful

T
8 — thanks-giv - ing, and in - to his courts with praise, his courts with praise; be

B
gates with thanks-giv - ing, and in - to his courts, his courts with praise; be thank - ful

Key.

32

Tr
thank - ful un - to him, and speak — good of his Name. For the

A
un - to him, and speak good, speak good of his Name. For the

T
8 thank - ful un - to him — and speak good — of his Name. For the

B
un - to him, and speak — good of his Name. For the

Key.

(6)

DECANI

36 (6)

Tr Lord is gra - cious, his mer - cy is ev - er - las - ting, is ev -

A Lord is gra - cious, his mer - cy is ev - er - las - ting, is ev - er -

T Lord is gra - cious, is gra - - - cious, his mer - cy is ev - er -

B Lord is gra - cious, is gra - cious, his mer - cy is ev - er -

Key.

40

Tr - er - las - ting; and his truth, his truth en - dur -

A las - ting; and his truth en - dur - - - eth, his truth, his truth en - dur -

T las - ting; and his truth en - dur - eth, his truth, his truth en - dur -

B las - ting; and his truth, his truth en - dur - - - -

Key.

44 (6) FULL

Tr
eth from gen-e-ra - tion to gen - e - ra - tion. Glo - ry

A
eth from gen-e-ra - tion to gen - e - ra - tion. Glo -

T
8 eth from gen-e-ra - tion to gen - e - ra - tion to gen - e - ra - tion. Glo - ry

B
eth from gen-e-ra - tion to gen - e - ra - tion to gen - e - ra - tion. Glo - ry

Key.

49

Tr
be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, the Ho - ly Ghost; _____

A
- ry be to the Fa - ther, and to the Son, and _____ to the Ho - ly Ghost, the Ho - ly

T
8 be to the Fa - ther, and _____ to the Son, and to the _____ Ho - ly Ghost, the Ho - ly

B
be to the Fa - ther, and to the Son, and to the _____ Ho - ly Ghost, and to the Ho - ly

49

Key.

Jubilate Deo

54

Tr
as it was in the be - gin - ning, is now, and ev - er shall

A
Ghost; as it was in the be - gin - ning, is now, and

T
8 Ghost; as it was in the be - gin - ning, is now, and ev - er

B
Ghost; as it was in the be - gin - ning, is now, and ev - er shall

Key.

58 (6)

Tr
be world with - out end, world with - out end. A - - - - men.

A
ev - er shall be world with - out end, world with - out end. A - - - - men.

T
8 shall be world with - out end. A - men, A - - - - men.

B
be world with - out end, world with - out end. A - - - - men.

Key.

Communion Responses

Then shall the Priest, turning to the people, rehearse distinctly all the TEN COMMANDMENTS: and the people still kneeling shall after every Commandment ask God mercy for their transgression thereof for the time past, and grace to keep the same for the time to come, as followeth.

Minister. GOD spake these words, and said; I am the Lord thy God: Thou shalt have none other gods but me.

People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not make to thyself any graven image, nor the likeness of any thing that is in heaven above, or in the earth beneath, or in the water under the earth. Thou shalt not bow down to them, nor worship them. For I the Lord thy God am a jealous God, and visit the sins of the fathers upon the children unto the third and fourth generation of them that hate me, and shew mercy unto thousands in them that love me and keep my commandments.

People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not take the Name of the Lord thy God in vain: for the Lord will not hold him guiltless, that taketh his Name in vain.

People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Remember that thou keep holy the Sabbath day. Six days shalt thou labour, and do all that thou hast to do; but the seventh day is the Sabbath of the Lord thy God. In it thou shalt do no manner of work, thou, and thy son, and thy daughter, thy man-servant, and thy maid-servant, thy cattle, and the stranger that is within thy gates. For in six days the Lord made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore the Lord blessed the seventh day, and hallowed it.

People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Honour thy father and thy mother; that thy days may be long in the land which the Lord thy God giveth thee.

People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt do no murder.

People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not commit adultery.

People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not steal.

People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not bear false witness against thy neighbour.

People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not covet thy neighbour's house, thou shalt not covet thy neighbour's wife, nor his servant, nor his maid, nor his ox, nor his ass, nor any thing that is his.

People. Lord, have mercy upon us, and write all these thy laws in our hearts, we beseech thee.

Communion Responses (Kyrie)

x 9

Treble
 Lord, have mer - cy u - pon us, and in - cline our hearts, in - cline our

Alto
 Lord, have mer - cy u - pon us, and in - cline our

Tenor
 Lord, have mer - cy u - pon us, and in - cline our hearts, and in - cline our

Bass
 Lord, have mer - cy u - pon us, and in - cline our

Keyboard

Tr
 hearts to keep this law. Lord, have mer - cy u - pon us, and write all

A
 hearts to keep this law. Lord, have mer - cy u - pon us,

T
 hearts to keep this law. Lord, have mer - cy u - pon us, and write all

B
 hearts to keep this law. Lord, have mer - cy u - pon us,

Key.

Communion Responses (Kyrie)

9

Tr
these thy — laws in our hearts, in — our hearts, — we be - seech — thee.

A
and write all these thy — laws in our hearts, we be - seech — thee.

T
8
these, and write all these thy laws in our hearts, we be - seech — thee.

B
and write all these thy laws in our hearts, we be - seech thee.

9

Key.

Detailed description: This is a musical score for a Kyrie, specifically for Communion Responses. It features five staves: Tr (Tenor), A (Alto), T (Tenor), B (Bass), and Key (Keyboard). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "these thy laws in our hearts, in our hearts, we beseech thee." for Tr; "and write all these thy laws in our hearts, we beseech thee." for A; "these, and write all these thy laws in our hearts, we beseech thee." for T; and "and write all these thy laws in our hearts, we beseech thee." for B. The Key part consists of a piano accompaniment with chords and moving lines in both hands. There are rehearsal marks '9' and '8' at the beginning of the Tr and T parts respectively.

Nicene Creed

Priest

I be - lieve in one God

FULL

Treble

(6) (6)

The Fa - ther Al - migh - ty, ma - ker of heav'n and earth, and _____ of all things vi - - - si -

Alto

The Fa - ther Al - migh - ty ma - ker of heav'n and earth, and _____ of all things vi -

Tenor

The Fa - ther Al - migh - ty ma - ker of heav'n and earth, and of all things, of all things__ vi - si -

Bass

The Fa - ther Al - migh - ty ma - ker of heav'n and earth, and of all things vi - - -

Keyboard

Treble

5

ble and _____ in - vi - si - ble; and _____ in one _____ Lord Je - sus Christ, the on - ly be -

Alto

- - - si - ble, and in - vis - si - ble; and in one Lord__ Je - sus__ Christ, the

Tenor

ble, and in - - vi - si - ble; and _____ in one Lord Je - sus Christ, the on - ly be -

Bass

- si - ble, and in - vi - si - ble; and in one Lord Je - sus Christ, the

Key.

5

10

Treble
got - ten Son of God, be-got-ten of his Fa-ther be - fore all worlds, be - fore all worlds;

Alto
on - ly be-got - ten Son of God, be - got - ten of his Fa - ther be - fore all worlds;

Tenor
got - ten Son of God, be-got-ten of his Fa - ther be - fore all worlds, be - fore all worlds;

Bass
on - ly be-got - ten Son of God be - got - ten of his Fa - ther be - fore all worlds;

Key.

15

CANT. DEC. FULL

Treble
God of God, Light of Light, ve - ry God of ve - ry God; be - got - ten not made, be - ing

Alto
God of God, Light of Light, ve - ry God of ve - ry God; be - got - ten not made, be - ing

Tenor
God of God, Light of Light, ve - ry God of ve - ry God; be - got - ten not made, be - ing

Bass
God of God, Light of Light, ve - ry God of ve - ry God; be - got - ten not made, be - ing

Key.

21 (6) (6)

Treble
of one sub - stance with the Fa - ther, by whom all things, all things were made.

Alto
of one sub-stance with the Fa - ther, by whom all things, all things were made.

Tenor
of one sub - stance with the Fa - ther, by whom all things, all things were made.

Bass
of one sub - stance with the Fa - ther, by whom all things, all things were made.

Org.

25

Treble
Who for us men and for our sal - va - tion, came down from heav'n, and was in -

Alto
Who for us men and for our sal - va - tion, came down from heav'n and was in - car - nate, in -

Tenor
Who for us and for our sal - va - tion, came down from heav'n and was in -

Bass
Who for us men and for our sal - va - tion, came down from heav'n, and was in -

Key.

b 6 5

31 (6)

Treble
car - nate, in - car - nate by the Ho - ly, Ho - ly Ghost of the Vir - gin Ma - ry,

Alto
car - nate by the Ho - ly Ghost, the Ho - ly Ghost of the Vir - gin Ma - ry, and was

Tenor
8 car - nate by the Ho - ly Ghost, by the Ho - ly Ghost of the Vir - gin Ma - ry, and

Bass
car - nate by the Ho - ly Ghost, by the Ho - ly Ghost of the Vir - gin Ma - ry,

Key.
31
6 5 4 3 6 6 5^b

CANTORIS

35

Treble
and was made man; and was cru - ci - fied al - so for us, and was cru - ci - fied

Alto
made man, was made man; and was cru - ci - fied al - so for us, and was cru - ci -

Tenor
8 was made, was made man; and was cru - ci - fied

Bass
and was made man; and was cru - ci -

Key.
35
5 6 7 6

DECANI

(6)

41

Treble
 — al - so for us un - der Pon - tius Pi - late. He suf - fer'd and was bur - i - ed, was

Alto
 fied al - so for us un - der Pon - tius Pi - late. He suf - - - fer'd and was bur - i -

Tenor
 8 — al - so for us un - der Pon - tius Pi - late. He suf - fer'd and was

Bass
 fied al - so for us un - der Pon - tius Pi - late. He suf - - - fer'd

Key.
 41
 6# 6/5 6# 6

46

Treble
 bur - - - i - ed; and the third day he rose a - gain, he rose a - gain, he rose a -

Alto
 ed, and was bur - i - ed; and the third day he rose a - gain, he rose a -

Tenor
 8 bur - - - i - ed; and the third day he rose a - gain, he rose a - gain, a - gain, he

Bass
 and was bur - i - ed; and the third day he rose a - gain, he rose a - gain, he

Key.
 46
 6 6# b b

51 FULL

Treble
gain ac - cor - - - ding to the Scrip - tures; and as - cen - ded in - to heav'n,

Alto
gain ac - cor - ding to the Scrip - tures; and as - cen - ded in - to

Tenor
8 rose a - gain ac - cor - ding to the Scrip - tures; and as - cen - ded in - to heav'n, as - cen - ded in - to

Bass
rose a - gain ac - cor - ding to the Scrip - tures; and as - cen - ded in - to heav'n, as - cen - ded

Key.

57 (6)

Treble
in - to heav'n and sit - teth at the right hand of the Fa - ther.

Alto
heav'n and sit - teth at the right hand, at the right hand of the Fa - ther.

Tenor
8 heav'n and sit - teth sit - teth at the right hand, at the right hand of the Fa - ther.

Bass
in - to heav'n and sit - teth at the right hand of the Fa - ther.

Key.

61 **CANTORIS**

Treble
And he shall come a - gain, shall come a - gain, a - gain with glo - ry to judge both the

Alto
And he shall come, — shall come a - gain, a - gain with glo - ry to judge both the

Tenor
8 And he shall come a - gain, a - gain with glo - ry to

Bass
And he shall come, shall come a - gain, a - gain with glo - ry to

Key.
61

65

Treble
quick, to judge both the quick, to judge both the quick and — the dead; — whose king - dom, whose king-dom shall —

Alto
quick, to judge both the quick and the dead, the quick and — the dead; whose king - dom, whose king-dom shall —

Tenor
8 judge both the quick, to judge both the quick, the quick and — the dead; whose king - dom, whose king-dom shall —

Bass
judge both the quick, to judge both the quick, the quick and — the dead; whose king - dom, whose king-dom shall —

Key.
65

FULL

69

Treble
— have no end. And I be - lieve in the Ho - ly Ghost, the Lord and gi - ver of Life, the

Alto
— have no end. And I be - lieve in the Ho - ly Ghost, the Lord and gi - ver, and gi -

Tenor
8 — have no end. And I be - lieve in the Ho - ly Ghost, the Lord and

Bass
— have no end. And I be - lieve in the Ho - ly Ghost, the Lord and

Key.

DECANI

74 (6)

Treble
gi - ver of life; who pro - ceedeth from the Fa - ther, from the Fa - ther and the Son;

Alto
- - ver of life; who pro - ceedeth from the Fa - - - - ther and the Son;

Tenor
8 gi - ver of life; who pro - ceedeth from the Fa - - - - ther and the Son;

Bass
gi - ver of life; who pro - ceedeth from the Fa - ther and the Son;

Key.

79 CANTORIS (6) DEC. CANT. FULL

Treble
who with the Fa - ther and the Son to - geth - er is wor - ship - ed and glo - ri - fied; who

Alto
who with the Fa - ther and the Son to - geth - er is wor - ship - ed and glo - ri - fied; who

Tenor
8 who with the Fa - ther and the Son to - geth - er is wor - ship - ed and glo - ri - fied; who

Bass
who with the Fa - ther and the Son to - geth - er is wor - ship - ed and glo - ri - fied; who

Key.

84

Treble
— spake by the pro - phets. And I be - lieve one cath - o - lic and a - pos - to - lic church

Alto
spake by the pro - phets. And I be - lieve one cath - o - lic and a - pos - to - lic church, I ac -

Tenor
8 — spake by the pro - phets. And I be - lieve one cath - o - lic and a - pos - to - lic church, I ac -

Bass
spake by the pro - phets. And I be - lieve one cath - o - lic and a - pos - to - lic church, —

Key.

89 (9)

Treble
I ac - know-ledge one bap - tism for the re-mis - sion of _____ sins; and I look for the

Alto
know-ledge one bap - tism, ac - know-ledge one bap - tism for the re-mis - sion of _____ sins; and I look for the

Tenor
know-ledge one bap - tism, ac - know-ledge one bap - tism fo the re-mis - sion of _____ sins; and I look, I look for the

Bass
_____ I ac - know-ledge one bap - tism for the re-mis - sion of _____ sins; _____ and I look for the

Key.

93

Treble
re - sur - rec - tion of the dead, and the life of the world to _____

Alto
re - sur - rec - tion of the dead, and the life of the world _____ to

Tenor
re - sur - rec - tion of _____ the dead, and the life of the world to _____ come, the life of the

Bass
re - sur - rec - tion of the dead, and the life of the world to _____ come, the life of the

Key.

97

Treble

come A - - - - men, A - - - - - - - - - - men. (9)

Alto

come. A - men, A - men, A - men, A - - - - - men.

Tenor

8 world to come. A - - - - - - - - - - men, A - - - - - - - - - - men.

Bass

world to come. A - - - - - - - - - - men.

97

Key.

Detailed description: This is a page of a musical score, page 38. It features five staves: Treble, Alto, Tenor, Bass, and Key. The Treble staff begins at measure 97 with the lyrics 'come A - - - - men, A - - - - - - - - - - men.' and includes a circled number '(9)' above the second phrase. The Alto staff has lyrics 'come. A - men, A - men, A - men, A - - - - - men.' The Tenor staff starts at measure 8 with lyrics 'world to come. A - - - - - - - - - - men, A - - - - - - - - - - men.' The Bass staff has lyrics 'world to come. A - - - - - - - - - - men.' The Key section at the bottom shows the piano accompaniment for measures 97-100. The music is in a minor key, indicated by a flat sign on the F line of the treble clef.

Magnificat

Treble
 Alto
 Tenor
 Bass
 Keyboard

My soul doth magnify the Lord and my spirit hath rejoiced in

My soul doth magnify the Lord and my spirit hath rejoiced in

My soul doth magnify the Lord and my spirit hath re-

My soul doth magnify the Lord and my spirit

6 5

DECANI

Tr
 A
 T
 B
 Key.

God, hath rejoiced in God, in God my Saviour. For he hath re-gar-ded the low-li-

ced in God, in God my Saviour. For he hath re-gar-ded the low-li-

joi-ced in God, in God my Saviour. For he hath re-gar-ded the low-li-

hath re-joiced in God, in God my Saviour. For he hath re-gar-ded the low-li-

6

* Editorial natural. Clash may be intended.

CANTORIS

12 (6)

Tr
ness of his hand-maid - en. For be-hold, be - hold from hence - forth all gen - e -

A
ness of his hand-maid - en. For be-hold, from hence-forth, from hence - forth all gen - e -

T
8
ness of his hand-maid - en. For be - hold, be - hold from hence - - - - forth all gen - e -

B
ness of his hand-maid - en. For be - hold, from hence - forth all gen - e -

Key.

DECANI

17 (6)

Tr
ra-tions shall call me _ bles - sed. For he that is migh - - ty hath mag - ni - fi - ed me -

A
ra-tions shall call me bles - sed. For he that is migh - ty hath mag - ni - fi - ed me -

T
8
ra-tions shall call me bles - sed. For he that is migh - ty hath mag - ni-fi - ed me and

B
ra-tions shall call me bles - sed. For he that is migh - ty hath mag - ni - fi - ed

Key.

CANTORIS

22

Tr
— and ho - ly is His Name. And his mer-cy is on them that fear — him through-out, through -

A
— and ho - ly is His Name. And — his mer-cy is — on — them that — fear him through -

T
8
ho - ly is His Name. And his mer-cy is on

B
me and ho - ly is His Name. And — his mer-cy is —

Key.

28

Tr
out all gen - e - ra - tions, through - out all gen - e - ra - - - - tions.

A
out all gen - e - ra - tions. through-out, through - out all gen - e - ra - tions.

T
8
them that fear — him, is — on them that fear — him, through - out all gen-e-ra - - - tions.

B
— on — them — that fear him, through - out all gen - e - ra - - - - tions.

28

Key.

33 DECANI (6)

Tr He hath show - ed strength with his arm, he hath scat - ter'd the proud

A He hath show - ed strength with his arm, he hath scat-ter'd the proud in the i - ma - gin -

T He hath show - ed strength with his arm, he

B He hath show - ed strength with his arm, he hath

Key.

CANTORIS

37

Tr in the i - ma - gin - a - tions of their hearts.

A a - tions of their hearts, in the i - ma - gin - a - tions of their hearts.

T — hath scat - ter'd the proud in the i - ma - gin - a - tions of their hearts.

B scat-ter'd the proud in the i - ma - gin - a - tions of their hearts. He

Key.

41

Tr He hath put down the migh - ty from their seat, and hath ex - al - ted

A He hath put down the migh - ty, the migh - ty from their seat, and hath ex - al - ted the

T He hath put down the migh - ty from their seat, and hath ex - hal - - - ted, ex - al - ted

B hath put down the migh - ty, the migh - ty from their seat and hath ex - al - ted the

41

Key.

46

Tr — the hum - ble and meek. He hath filled the hun -

A hum - ble and meek. He hath filled the hun - gry with good things, he hath

T the hum - - - ble and meek. He hath filled the hun - - - gry with good things, he hath filled the

B hum - - - ble and meek. He hath filled the

46

Key.

FULL

DECANI

51

Tr
- - gry with good things _____ and _____ the rich _____ he hath sent emp - ty a - way. He re -

A
filled the hun - gry with good things and the rich he hath sent emp - ty a - way. He _

T
8
hun - gry with good things and the rich he hath sent _ em - pty a - way.

B
hun - gry with good things and the rich he hath sent emp - ty a - way.

Key.

56

Tr
mem-b'ring his mer - cy, he re - mem-b'ring his mer - cy hath hol - pen his ser - vant, his

A
_ re - mem-b'ring his mer - cy hath hol - - - pen his _____ ser - vant, his

T
8
He re - mem-b'ring his mer - - - - cy hath hol - pen his _

B
He _____ re - mem-b'ring his mer - cy hath hol - pen his _

Key.

61

Tr
ser - vant Is - ra - el, as he prom - i - sed to our fore - fa - thers,

A
ser - vant Is - ra - el, as he prom - i - sed to our fore - fa - thers, to our fore - fa - thers, A -

T
8 ser - vant Is - ra - el, as he prom - i - sed to our fore - fa - thers to our fore - fa - thers, A -

B
ser - vant Is - ra - el, as he prom - i - sed to our fore - fa - thers, A - braham

Key.

68

Tr
A - bra - ham and his seed for - e - ver. Glo - ry be to the Fa - ther and to the

A
- bra - ham and his seed for - e - ver. Glo - ry be to the Fa - ther and

T
8 - bra - ham and his seed, his seed for - e - ver. Glo - ry be to the Fa - ther and

B
and his seed, his seed for - e - - - - ver. Glo - ry be to the Fa - ther and to the

Key.

6 5 6

FULL

74

Tr
Son and to the Ho - ly Ghost, as it was in the be - gin-ning is now and —

A
to the Son and to the Ho - ly Ghost, as it was in the be - gin-ning is

T
8 to the Son and to the Ho - ly Ghost, as it was in the be - gin - ning is

B
Son, and to the Ho - ly Ghost as it was in the be - gin-ning is now and ev - er —

Key.

79

Tr
— ev - er shall be world with-out end, world with-out end, A - men.

A
now and ev - er shall be world with-out end, world with-out end, A-men.

T
8 now and ev - er shall be word with - out end, A - - - men, A - men.

B
shall be world with-out end, world with-out end, A - men, A - men.

Key.

Nunc Dimittis

Treble
 Alto
 Tenor
 Bass
 Keyboard

Lord, now let - test thou thy ser - vant de - part in peace ac - cor - ding to thy

Lord, now let - test thou thy ser - vant de - part de - part in peace ac - cor - ding to thy

Lord, now let - test thou thy ser - vant de - part, de - part in peace ac - cor - ding to thy

Lord, now let - test thou thy ser - - - vant de - part in peace ac - cor - ding to thy

6 CANTORIS (6)

Tr
 A
 T
 B
 Key.

word. For mine eyes have seen, have seen, for mine eyes have seen thy sal - va -

word. For mine eyes have seen, for mine eyes have seen thy sal - va -

word. For mine eyes have seen thy sal - va -

word. For mine eyes have seen thy sal - va -

10 DECANI

Tr
tion, which thou hast pre - ar - ed be - fore the face, be -

A
tion, which thou hast pre - par - ed be - fore the face, which thou hast pre - par - ed be -

T
8
tion, which thou hast pre - par - ed be - fore the face, be -

B
tion, which thou hast pre - par - ed be - fore the

Key.

14 DECANI

Tr
fore the face, be - fore the face of all peo - ple; To be a

A
fore the face, be - fore the face of all peo - ple; To be a

T
8
fore the face, be - fore the face of all peo - ple; To be a light, a

B
face, be - fore the face, the face of all peo - ple; To be a light, a

Key.

18

Tr
light to ligh - ten the Gen - tiles and to be the glo - ry of thy

A
light to ligh - ten the Gen - tiles and to be the glo - ry of thy

T
8 light to ligh - ten the Gen - tiles and to be the glo - ry, to be the glo - ry of thy

B
light to ligh - ten the Gen - tiles and to be the glo - ry, to be the glo - ry of thy

Key.

22 (9)

Tr
peo - ple Is - ra - el, and to be the glo - ry, to be the glo - ry of thy

A
peo - ple Is - ra - el, and to be the glo - ry, the

T
8 peo - ple Is - ra - el, and to be the glo - ry of thy

B
peo - ple Is - ra - el, and to be the glo - - - - - ry of thy

Key.

*MS gives ♮

FULL

25

Tr
 peo - ple, thy peo - ple Is - ra - el. Glo - ry be to the

A
 glo - ry of thy peo - ple Is - ra - el. Glo - ry

T
 8
 peo - ple, thy peo - ple Is - ra - el. Glo - ry be to the

B
 peo - ple, thy peo - ple Is - ra - el. Glo - ry be to the

Key.

29

Tr
 Fa - ther and to the Son and to the Ho - ly Ghost, as it was in

A
 be to the Fa - ther and to the Son and to the Ho - ly Ghost,

T
 8
 Fa - ther and to the Son and to the Ho - ly Ghost, as it was in the be -

B
 Fa - ther and to the Son and to the Ho - ly Ghost, as it was in the be - gin - ning

Key.

34

Tr
the be - gin - ning is now, is _____ now and e - ver shall

A
as it was in the be - gin - - - ning is now, is _____ now

T
8
gin - ning, as it was in the _____ be - gin - ning is now and

B
is _____ now, as it was in the _____ be - gin - ning is _____ now and

Key.

7 6 6

38

Tr
be world ___ with - out end, and e - ver shall be world ___ with - out end

A
and e - ver shall be world ___ with - out end, and e - ver shall be world ___ with - out

T
8
e - ver shall be world with - out end, world with - out end, world with - out end, world ___

B
e - ver shall be world with - out ___ end, world with - out ___ end, world with - - - out ___

Key.

5

42

Tr
and e - ver shall be world with - out end, A - - - -

A
end and e - ver shall be world with - out

T
8 with - out end, A - men, A - men,

B
end, and e - ver shall be world with - out end, A -

Key.
RH

45

Tr
- - - - - men, A - - - - men.

A
end A - - - - - men.

T
8 A - - - - - men.

B
men, A - - - - - men.

Key.

Behold Now Praise the Lord

William Turner (1651-1740)

(6)

Treble
Be - hold___ now praise the Lord, O___ ye ser - vants of___ the Lord, O___ ye

Alto
Be - hold___ now praise the___ Lord, O___ ye ser - vants of___ the Lord, ye

Tenor
Be - hold___ now praise the Lord, O___ ye ser - vants of the Lord, ye ser - vants

Bass
Be - hold___ now praise the Lord, O ye ser - vants of the Lord, ye

Keyboard

Tr
ser - vants of the Lord, Ye that by night stand in the house, in the

A
ser - vants___ of the Lord, Ye that by night stand in___ the

T
of___ the Lord, Ye that by night stand in the house of the Lord, in the

B
ser - vants of the Lord, Ye___ that by night stand___ in the house of the

Key.

9

Tr house of the Lord, ev'n in the courts of the

A house of the Lord, ev'n in the courts of the

T house of the Lord, ev'n in the courts, in the courts of the

B house of the Lord, ev'n in the courts, the courts of

Key.

12 (6)

Tr house of our God, in the courts, the courts

A house of our God, in the courts, the

T house of our God, in the courts, the courts of the

B the house of our God, in the courts, the

Key.

14 (6)

Tr
of the house of our _____ God; lift up your hands, your hands _____

A
courts of the house of our _____ God; lift _____ up your hands, lift _____

T
8 house, of the house of our God; lift _____

B
courts of the house of our God; *

Key.

17


Tr
— in the sanc - tu - a - ry, in the sanc - tu - a - ry and praise, and

A
— up your hands, your hands in the sanc - tu - a - ry, in _____ the sanc - tu - a - ry and praise —

T
8 — up your hands, — hands in the sanc-tu-a - ry and — praise the Lord, — and praise, and

B
lift up your hands in the sanc - tu - a - ry, in the sanc - tu - a - ry and

Key.

*MS gives 

21

Tr
 praise the Lord. The Lord that made, that made heav'n and

A
 the Lord. The Lord that made heav'n, that made heaven and

T
 8
 praise the Lord. The lord that made, that made heav'n and

B
 praise the Lord. The Lord that made, that made

Key.

25 (6)

Tr
 earth, that made heav'n and earth give thee bles - sing out of Si - on,

A
 earth, give thee bles - sing out of Si - on, of Si-on, give thee

T
 8
 earth, that made heav'n and earth give thee bles - sing out of Si - on, out

B
 heav'n and earth, that made heav'n and earth give thee bles - sing out of Si - on,

Key.

29

Tr
 out _____ of Si - on. Glo - ry be to _____ the Fa - ther, and to the

A
 bles - sing out of Si - on. Glo - ry be to the Fa - ther, and to the

T
 8 _____ of Si - on. Glo - ry be to the Fa - ther, and to the Son, and

B
 out _____ of Si - on. Glo - ry be to the Fa - ther, and to the Son, and

Key.

34

Tr
 Son, and to the Ho - ly Ghost, as it was _____ in the _____ be - gin - ning _____ is now, and

A
 Son, and to the Ho - ly Ghost, as it was _____ in the be - gin - ning _____ is _____ now, and

T
 8 to _____ the _____ Ho - ly Ghost, as it was in the be - gin - ning, in the be - gin-ning is now,

B
 to the _____ Ho - ly Ghost, as it was, as it was in the _____ be-gin - ning is now,

Key.

39

Tr
ev - er shall be, and ev - er shall be, world with - out end, A - men, world with - out

A
ev - er shall be, and ev - er shall be, world with - out end, world with - out end, A -

T
8
and ev - er shall be, world with - out end, A - men, world with - out

B
and ev - er shall be, world with - out end,

Key.

43

Tr
end, world with - out end, A - men, world with - out end, A - men.

A
men, world with - out end, A - men, A - - - - - men, A - men.

T
8
end, world with - out end, world with - out end, A - - - - - men.

B
world with - out end, A - men.

43

Key.

Verse Anthem

Try Me, O God

(Psalm 139, the last two verses)

William Turner (1651-1740)

Solo Treble

Solo Alto

Solo Tenor

Solo Bass

Treble
Try me, O God, _____ and seek, seek the ground _____ of my

Alto
Try me, O God, _____ and seek the

Tenor
Try _____ me, O God, and seek, seek _____ the ground, seek _

Bass
Try _____ me, O God, and seek the

Keyboard

The musical score is arranged in a grand staff format. It includes four solo vocal staves (Solo Treble, Solo Alto, Solo Tenor, Solo Bass) and four main vocal staves (Treble, Alto, Tenor, Bass) with lyrics. The Treble, Alto, Tenor, and Bass staves have lyrics: 'Try me, O God, _____ and seek, seek the ground _____ of my', 'Try me, O God, _____ and seek the', 'Try _____ me, O God, and seek, seek _____ the ground, seek _', and 'Try _____ me, O God, and seek the' respectively. The Keyboard part is at the bottom, consisting of two staves (treble and bass clef) with a complex accompaniment. The time signature is common time (C).

Try Me, O God

60

Tr
heart, seek _____ the ground of my heart, prove me and ex - am - ine my _____

A
ground, seek the ground of _____ my _____ heart, prove _____

T
_____ the ground of my heart, of my _____ heart, and ex - am - ine my thoughts, prove _____

B
ground, seek the ground of my heart, and ex - am - ine my thoughts, _____

Key.

Tr
thoughts, and ex - am - ine my thoughts, prove me and ex - am - ine my

A
_____ me, and ex - am - ine my thoughts, prove _____ me, and ex -

T
_____ me, and ex - am - ine my thoughts, and ex - am - ine my

B
_____ and ex - am - ine my thoughts, prove me, _____ and ex - am - ine my

Key.

13

Tr
thoughts, prove _____ me, and ex - am - ine my _____ thoughts.

A
am - ine my thoughts my thoughts, and ex - am - ine my thoughts, and ex - am - ine my thoughts.

T
8 thoughts, and ex - am - ine my thoughts, and ex - am - ine my thoughts, and ex - am - ine my thoughts.

B
thoughts, my thoughts, and ex - am - ine my thoughts, ex - am - ine my thoughts.

Key.

17 VERSE

Solo A
Look well, if there be an - y way, _____ if there be an - y way _____ of wick - ed - ness, _____

Solo T
8 Look well, if there be an - y way, _____ if there be an - y way of _____ wick - ed - ness, of

Solo B
Look well, if there be an - y way, _____ if there be an - y way of

Key.

33

Tr
 — of wick-ed - ness, of wick - ed - ness in me, and lead me, lead me in the

A
 - ed - ness in me, of wick - ed - ness in me, and lead me in the

T
 8 way — of wick-ed - ness, of wick - ed - ness in me, and lead me, lead me in the

B
 an - y way of wick - ed - ness, of wick-ed-ness in me, and lead, _____

Key.

40

Tr
 way, and lead me, lead me in the way, the way, in the way e - ver - last-ing, and lead

A
 way, and lead me, lead me in the way, the way, in the way, e - ver - last-ing, and lead me,

T
 8 way, and lead me, lead me in the way, and lead me in the way e - - - ver-las-ting, and lead me,

B
 — and lead me, lead me in the way, and lead me in the way e - - - ver-las-ting, and lead, _____

Key.

Try Me, O God

64
46 lead me in the way,
Tr — me in the way, and lead me, lead me in the way, in the way, the way e - - ver - las-ting.
A lead me in the way, lead me in the way, and lead me in the way, the way e - ver-las-ting.
T 8 lead me in the way, and lead me, lead me in the way, and lead me in the way e - - - ver-las-ting.
B — and lead me, lead me in the way, and lead me in the way e-ver-las - ting.

46
Key.

52 VERSE
Solo Tr Hal - le-lu - jah, Hal - le-lu - jah, Hal - le-lu - jah, Hal-le - lu - jah, Hal-le-lu-jah, Hal-le-lu-
Solo A Hal - le-lu - jah, Hal - le-lu - jah, Hal - le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal - le-lu -
Solo T 8 Hal - le-lu - jah, Hal-le - lu - jah, Hal - le-lu - jah, Hal-le - lu - jah, Hal - le-lu - jah, Hal - le-lu-
Solo B 52 Hal - le-lu - jah, Hal - le-lu - jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal - le-
Key. 52

58

Solo Tr
jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Solo A
jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Solo T
8 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Solo B
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Key.

62 (6)

Solo Tr
jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Solo A
jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Solo T
8 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Solo B
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Key.

75

Tr
jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

A
jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

T
8 jah, Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu - jah, Hal -

B
jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Key.

80

Tr
- le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

A
le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

T
8 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Key.